There is no exact date to establish when the revolution of modern furniture began. We could go to the end of the nineteenth century, to the eccentricities of Art Nouveau or the elegance of Viennese furniture, or a little later perhaps, to the beginning of the use of the metal tube, for some extremists. What is certain is that from an unanticipated moment, around the turn of the century, furniture stopped imitating the past and made the honest members of the bourgeoisie face their responsibilities as inhabitants of modernity. Whether they were major or minor, the bravest artists, designers, engineers and architects all embarked on a venture for rejuvenation that lasted almost the entire length of the 20th century and their clients (users and manufacturers) have reacted fairly well to their revolutionary aspirations.

Time, however, goes by inexorably, and in its flow there always lies the possibility that some might look back on their own path as explorers of the future. Hence today there are still those who design, produce and use contemporary furniture and objects and still abide by the lessons of those who in the past have worked extremely hard

Non esiste una data precisa per stabilire quando inizia la rivoluzione del mobile moderno. Si potrebbe andare alla fine dell’Ottocento, alle eccentricità Art Nouveau o all’eleganza del mobile viennese: un po’ più avanti, all’inizio dell’uso del tubo metallico, per gli oltranzisti. Certo è che da un bel momento in poi, all’incirca da un secolo all’altro, l’arredamento ha superato l’imitazione del passato e ha messo i buoni borghesi di fronte alle loro responsabilità di abitanti della modernità. Maggiori o minori, artisti o designer, ingegneri o architetti, i progettisti più coraggiosi si sono lanciati in un’impresa di rinnovamento che ha preso quasi tutto il XX secolo e i loro clienti (produttori o utenti) hanno mediamente saputo rispondere alle loro aspirazioni rivoluzionarie.

Il tempo scorre però senza sosta e nel suo scorrire c’è sempre la possibilità che qualcuno voglia tornare a guardarsi indietro, lungo le proprie orme di esploratore del futuro. Così oggi c’è ancora chi progetta, produce, utilizza mobili e oggetti contemporanei ma non vuole rinunciare a un dialogo con la lezione di quanti in passato hanno molto e bene lavorato sul problema dell’arredamento. Anche in questo non è però semplice trovare
So nowadays there is a way to produce furniture that alludes to a memory which is still modern; a way with technical origins imbued with past knowledge of the craft, yet which knows how to see the world with a fresh look, devoid of nostalgia. and exceedingly well on the issue of furniture. And even here it is not easy to find coherent solutions. So nowadays, between obessively imitating the works of the “masters”, which are eventually bound to run out in terms of quantity and quality, and attempting radical innovation, which is more and more difficult to achieve, there is a third solution for furniture production wanting to reference a memory which is still modern. A third way with technical origins imbued with past knowledge of the craft, yet which knows how to see the world with a fresh look, devoid of nostalgia. Thus it seems interesting there ever was a time without “masters” (or at least not yet venerated as such) where the most promising designers acted instinctively, experimentally with traditional techniques and materials by adopting ideas of modern furniture and innovative codifications. This is how the Maxalto production was born within B&B Italia back in the 70s, stemming from the entrepreneurial curiosity of Piero Ambrogio Busnelli and the experimental enthusiasm of Tobia Scarpa. The practical knowledge that came to Scarpa from observing the work of his father Carlo was part and parcel of his designer’s DNA: where craftsmanship stands for passion for this production line: precisely siasm towards synthetic materials. Yet the Maxalto experience proves that even wood can be transformative when worked in such a way as to show unexpected formal qualities and characteristics.

Many years have passed since then: the custom of inhabiting and furnishing spaces has evolved deeply. Under the same name Maxalto has developed a series of completely different pieces, regularly enriched by formal variations and styles, all designed by Antonio Citterio. Among the new “masters”, Citterio has certainly distinguished himself for his versatile, eclectic skills – up to the splitting of his personality – to assume from time to time the design attitude and the mood best suited to the occasion. His office chairs will therefore be both comfortable and very technological, his lamps capable of being adapted to both public and private settings; even when asked to design a gymnastic machine, he addresses it as living space equipment rather than one of those mechanical contraptions of the world of fitness, obsessed with records and performances.

So when Citterio started to visualize a landscape of domestic objects for Maxalto, he began by researching modern furniture settings; even when asked to design a gymnastic machine, he addresses it as living space equipment rather than one of those mechanical contraptions of the world of fitness, obsessed with records and performances.

Il costume dell’abitare, dell’arredare, si è evoluto profondamente e con il nome Maxalto si è sviluppata una serie di pezzi completamente diversi, regolarmente arricchiti nelle tipologie e nelle variazioni formali, tutti disegnati da Antonio Citterio.

The practical knowledge that came to Scarpa from observing the work of his father Carlo was part and parcel of his designer’s DNA: where craftsmanship stands for passion and a uniform style that does not give in to the desire to create a total environment, predominant in the world of fitness, obsessed with records and performances.

Building in time: a modern question

The production line of Maxalto was born within B&B Italia back in the 70s, stemming from the entrepreneurial curiosity of Piero Ambrogio Busnelli and the experimental enthusiasm of Tobia Scarpa. The practical knowledge that came to Scarpa from observing the work of his father Carlo was part and parcel of his designer’s DNA: where craftsmanship stands for passion and a uniform style that does not give in to the desire to create a total environment, predominant in the world of fitness, obsessed with records and performances.
that intense phase, which lasted no more than a decade in Europe, between the 1920s and the 1930s, in which the mechanical nature of the modernist furniture of Le Corbusier / Perriand, Breuer, Mies, is softened by the great art deco designers such as Adnet, Mallet-Stevens, Jean Michel – o Josef – Frank (homonyms, not relatives). If for these designers it is mainly a matter of creating a refined exercise on the domestic interior as a gym for furnishing ideas, for those who, like Citterio, come to the topic after having refined their skills on real industrial products for B&B Italia, it is a special commitment: to create a series of pieces that interact with each other in a similar language of homogeneous shapes and materials, with a contemporary formal quality, which in turn can interact in balance with furnishings of different styles and eras, ultimately setting up an entire living space.

Citterio, coming to the topic after having refined a gym for furnishing ideas, for those who, like Citterio, come to the topic after having refined their skills on real industrial products for B&B Italia, it is a special commitment: to create a series of pieces that interact with each other in a similar language of homogeneous shapes and materials, with a contemporary formal quality, which in turn can interact in balance with furnishings of different styles and eras, ultimately setting up an entire living space. A successful squaring of the circle, given by the designer's ability and versatility, but also thanks to the functional and material components of Maxalto's identity.

This stands out for the quality of standardization and use of genuine materials, but also for the capacity and versatility of the project, which distinguishes itself in the panorama of the furniture industry in Italy, as a brand with its own precise identity in the market, independent in choosing its designs: the products are made in one of its plants, which includes the processing of different types of wood and other high-quality materials. By now it has established itself as an important economic reality also for the contract and special projects market, adapting to it because of its ability to create customized products. B&B Italia, in this nostalgic attempt to return to some kind of Belle Epoque, the quality of the objects is not always aligned with the necessary standards of durability and performance. Instead, all Maxalto pieces are made of finest materials and are checked for quality throughout all stages of the production process. The materials and technologies which are sought, selected and used are an integral part of the design and production study of each model, which is developed at the Piero Ambrogio Busnelli Research and Development Center, just like the B&B Italia products. These products silently and elegantly adapt even to the newest requirements for environmental compatibility, on which the destiny of Italian supremacy in the field of furniture depends.

The finish of the wood parts, for example, is carried out with non-toxic water paint. Compared to a normal solvent-based paint, this composition results in a lower percentage of harmful emissions: releasing mostly water vapor, water-based paints reduce the emission of various powders and particles by 95%. As for the duration, the upholstered furniture (sofas, armchairs, chairs, beds) has a ten-year warranty that covers the internal structure from the date of manufacture. The same also applies for other components of the product (coatings, materials, accessories, mechanisms) which are guaranteed for over two years against any possible imperfection from the date of manufacture. At the same time Maxalto establishes itself as a brand with its own precise identity in the market, independent in choosing its designs: the products are made in one of its plants, which includes the processing of different types of wood and other high-quality materials. By now it has established itself as an important economic reality also for the contract and special projects market, adapting to it because of its ability to create customized products for the B&B Italia, which is a most important reference for this production in the panorama of the furnishing industry.
solutions for every different client: it is a form of customization that improves the user’s expe-
rience even in those contemporary public places that may not always be welcoming (offices,
restaurants, airports), and where it is reassuring to find a domestic dimension given by the
furnishings.

In turn, the quality of production of every individual part, the richness and adaptability of
variants and the recovery of precious mate-
rials (from leather to marble) would not be
enough to create such a remarkable identity
in the production of furnishings, no matter
how sophisticated. The image of contempo-
rancy even neo-baroque productions would
wise even neo-baroque productions would
have the right to citizenship in the world of
design. Citterio is well aware of this limit-
ation and for this reason, in designing the
many Maxalto products, which now include
almost all types of furniture (including lamps),
he insists on some characteristic aspects relat-
ed to his work as an architect. This way the
design of the structures, both metal and wood,
becomes more important as they sustain con-
tainers, tables, chairs and are almost always
voluntarily left in sight: the supports cross,
multiply, and are finished with paint, chrome
dimension domestica data all’arredamento. A
loro volta, la qualità di realizzazione
di quei pezzi, la ricchezza e l’adattabilità
delle varianti, il recupero di materiali pregiati
dalle pelli al marmo) di per sé non sarebbero
sufficienti a creare un’identità così riconoscibile
di una produzione d’arredamento, per quanto
sostanzialmente. Non si ricostruisce l’immagine
del mobile contemporaneo semplicemente a par-
tire dalla scelta dei materiali, altrimenti anche
e le produzioni neobarocche avrebbero diritto
di cittadinanza nel mondo del design.

Citterio è ben conscio di questo limite e per
questo nel progettare i molteplici prodotti
Maxalto, che comprendono ormai quasi tutte
le tipologie d’arredamento (inclusi le lampade),
isiste su alcuni aspetti caratteristici legati
del suo lavoro d’architetto. Così assume molta
importanza il disegno delle strutture, sia
de metallo che di legno, che sostengono conte-
titori, tavoli, sedute e quasi sempre vengono
lasciate volontariamente a vista: i sostegni
si incrociano, si moltiplicano, vengono rifiniti
con verniciature, cromature, nickelature che
e salgono la loro presenza, li rendono parte
integante dell’immagine – e ovviamente della
emphasized, and in others reduced to the bare
minimum, make up a real “vocabulary” of
technical-formal solutions for the same prob-
lem, with which the designer (evidently) amuses
himself by creating many variations.
The operation of constructing, or recon-
structing, an image of contemporary furniture
and its physical identity without denying its
modern origins, has been successful.
Citterio is too experienced a designer not to
let his references transpire, so as not to give
the observer and the user all the clues to und-
erstand what lies behind those perfect objects.
As in any story that observes the rules of sus-
pense, those who see and use those products
will eventually discover their cultural origins
and treasure the possibility given today by
Maxalto to live, or relive through them, a vital
part of the history of modern furniture.

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and nickel which enhance their presence mak-
ing them an integral part of the image – and
of course of the functionality – of the product.
These structures, which in some cases are

Building in time: a modern question

by Stefano Casciani
Wide-ranging and structured, the Apta collection offers important pieces for any part of the home. Finishes include different kinds of wood, from light natural colours to warmer tones, as well as black. | Ricca e articolata, Apta collection si propone con pezzi importanti per tutti gli ambienti della casa. Ampia la scelta delle essenze dalle tonalità più chiare a quelle calde, fino al nero.
Incipit
Fine craftsmanship and attention to detail for bookcases and containers, and symmetrically precise accessories.
Titanes - 9620 storage unit, contenitore, élément de rangement, Behälter
The top in solid wood slats is the distinctive feature of this table.
Omero

Omero - 2012 table, tavolo, table, Tisch
Febo - 2804T chair, sedia, chaise, Stuhl
Simposio
Classic and severe shapes with precious, refined details. Contemporary style means modular flexibility.
Solatium - S186L, S186LS, S186LS2, S1263TBD
- sofa, divano, canapé, Sofa
- Febo - 2835T, ottoman, pouf, divano, Hocker
- Febo - 2836T, small armchair, poltroncina, petit fauteuil, kleiner Sessel
- Pathos - SMTV14P, small table, tavolino, petite table, kleiner Tisch
- Elios - SMTT3S_CL, small table, tavolino, petite table, kleiner Tisch
- Leukon - CL2, lamps, lampade, lampes, Leuchten
- Suavis - TS4, carpet, tappeto, tapis, Teppich
A simple taut cover externally with a quilted effect internally inspired by the classic Chesterfield sofa.
Dives - D231TD  D182TD  D106PQC
sofa, divano, canapé, sofa
Klass - SMTM1S
small table, tavolino, petite table, kleiner Tisch
Pallone - SMTV102
small table, tavolino, petite table, kleiner Tisch
Leukon - CL2
lamp, lampada, lampe, Leuchte
Istos - TS4
carpet, tappeto, tapis, Teppich
Dives - D231T
ottoman, pouf, pouf, Hocker
Elios - SMTM1S
small table, tavolino, petite table, kleiner Tisch
Athos - SMTV11P
small table, tavolino, petite table, kleiner Tisch
This family of many types of seating with wide, comfortable backs is an echo of a classic typology.
Febo - 2803BT sofa, divano, canapé, Sofa
Febo - 2800T armchairs, poltrone, fauteuils, Sessel
Lato - 5250BT ottoman, pouf, pouf, Hocker
Pathos - SMTV11P small table, tavolino, petite table, kleiner Tisch
Suavis - CRP4 carpet, tappeto, tapis, Teppich
The highly comfortable bergère crafted in a single material has visible stitching and comes complete with headrest and footrest.
Febo – 2860T  2869T  armchairs, poltrone, fauteuils, Sessel
Febo – 2800T  2809T  armchairs, poltrone, fauteuils, Sessel
Eracle – ARL1 bookcase, libreria, bibliothèque, Bücherregal
Febo – 2837T ottoman, pouf, pouf, Hocker
Febo – 2835T ottoman, pouf, pouf, Hocker
Loto – SM80T  small table, tavolino, petite table, kleiner Tisch
Suavis – CRP3  carpet, tappeti, tapis, Teppich
Distinctive features include the legs upholstered in the same material as the seat and the blanket stitching along the edges.
Febo

- **Febo - 2832T**
  - small armchairs, poltroncine, petites fauteuils, kleiner Sessel

- **Pathos - SMT11FR**
  - table, tavolo, table, Tisch

- **Suavis - CRP4**
  - carpet, tappeto, tapis, Teppich

Febo
Febo - 2805PT ottoman, pouf, pouf, Hocker

Febo - 2835T ottoman, pouf, pouf, Hocker

Leukon - CLa lamp, lampada, lampe, Leuchte
Calipso - 2013_A, 2014_A
chairs, sedie, chaises, Stühle
Linear sofas, combined with corner or chaise-longue end elements, in generous dimensions to achieve the maximum comfort.
Classical relaxation redesigned in a contemporary key.
Agathos - 2110F 2111F swivel armchairs, poltrone girevoli, fauteuils pivotants, drehbare Sessel

Lithos - SMTT3BM small table, tavolino, petite table, kleiner Tisch
Ebe

Ebe - 9614 9616 small tables, tavolini, petites tables, kleine Tische
Arké - 2052_9 windshorn, paravento, paravent, Paravent
Elios - SMTT115S small table, tavolino, petite table, Kleiner Tisch
Pathos - SMT111L table, tavolo, table, Tisch
Febo

Febo - LF003W bed, letto, lit, Bett
Elios - SMTTO5S_CN small table, tavolino, petite table, kleiner Tisch
Leukon - CL2 lamp, lampada, lampe, Leuchte
Amphora, Selene
Filemone, Intervallum

Filemone - 9830 bench, panca, banquette, Bank

Intervallum - 9950 dormeuse
Striking details that combine modernity with tradition are the distinguishing features of the Simplice collection. Sofas, chairs, tables and accessories with exclusive finishes and fine details, for interiors with a sophisticated spirit.

| Segni forti che combinano modernità e tradizione sono gli elementi che danno carattere alla collezione Simplice. Sedute, tavoli e complementi, preziosi nelle finiture e nei dettagli, per interni con esprit sofisticato.
Xilos - SMTT22P
Table, tavolo, table, Tisch
Xilos - SMTG11
Swivel tray, vassoio girevole, plateau pivotant, Tablett drehbar
Acanto - ARSB ARSE
Chairs, sedie, chaises, Stühle
Cratis - TPT1
Carpet, tappeto, tapis, Teppich
Round, in a large size, completely in wood, or with base in wood and top in marble.
Xilos

Xilos - SMT10
- table, tavolo, table, Tisch

Xilos - SMTGN
- swivel tray, vassoio girevole, plateau pivotant, Tablett drehbar

Calipso - 2014_A
- chairs, sedie, chaises, Stühle
Light elegance and a strong presence. An icon from the Maxalto Collection with an X-shaped frame.
Max

Max - SMT11
- table, tavolo, table, Tisch
- Peplo - SMS42
- chairs, sedie, chaises, Stühle
Pathos, Musa

Pathos - SM1300 table, tavolo, table, Tisch
Musa - SM46S chairs, sedie, chaises, Stühle

Musa - SM46B chairs, sedie, chaises, Stühle
Pathos

Pathos - SMT112P table, tavolo, table, Tisch - Febo - 2806T chair, sedia, chaise, Stuhl
Leukon - CL4 CL2 lamp, lampade, lampes, Leuchten
The highly elegant Lucrezia has a capitonnè seat and profiles in a contrasting or matching colour.
Lucrezia
Elegance always comes with generous proportions, contrasting or matching profiles, this version allows for custom sizes.
Quilted stitching for both the leather and the fabric upholstered sofas.
Simplex - SIM050_1 sofa, divano, canapé. 

Elios - SMTT18 small table, tavolino, petite table, kleiner Tisch.
COLECTIONS

Simpliciter - SMTF104

armchair, poltrona, fauteuil, Sessel

Simpliciter - SMTF117

sofa, divano, canapé, Sofa

Simpliciter
Lutetia

Lithos - SMTT3BM, SMTM4M: small tables, tavolini, petites tables, kleine Tische
Leukos - CL2: lamp, lampada, lampe, Leuchte
Visible “haute couture” stitching, a subtle tone-on-tone effect for both leather and fabric.
Lutetia '11 - SLU221A, SLU510A: sofa and armchair, divano e poltrona, canapé et fauteuil, Sofa und Sessel
Pathos - SMTV14P: small table, tavolino, petite table, kleiner Tisch
Lithos - SMTT3BM: small table, tavolino, petite table, kleiner Tisch
Caris - TPT3: carpet, tappeto, tapis, Teppich
The semicircular shape makes this sofa special and perfect for placement in the center of the room.
Three armchairs with strong personalities, which can be used in different settings.
Musa, Clio

Musa - SM65P
armchair, poltrona, fauteuil, Sessel

Clio - SMP51
armchair, poltrona, fauteuil, Sessel
The small multipurpose tables feature a number of finishes: glossy lacquers or marble. As well as chromed steel, painted or copper on the bases.
Pathos '13, Pathos
Lithos

Lithos - SLP4-CN  ottoman, pouf, pouf, Hocker  Lithos - SMTM4M_R  small table, tavolino, petite table, kleiner Tisch
Loto

Loto – SM40T  SM40P  SM80T
small tables and ottoman, tavolini e pouf, petites tables et pouf, kleine Tische und Hocker
Modern lines revive traditional pieces in a contemporary way.
Xilos

Xilos - SMTVQ15 small tables, tavolini, petites tables, kleine Tische
Sidus

writing-desks, scrittoi, bureaux, Schreibtische
A wall mirror with a basic linear shape to reflect the light and enlarge the sense of space.
An interplay of contrast between leather and a precious lace motif, beautifully framed with blanket stitching.
Lucrezia, Erik
AC collection offers important elements and original solutions with exclusive, detailed workmanship. From the dining area to the library, from the living to the bedroom, it reinterprets the past with personality. 

AC collection presenta pezzi importanti e soluzioni originali. Dalla zona pranzo alla biblioteca, dal living fino alla zona notte, reinterpreta il passato con la sua forte personalità.
Open compartments, drawers and handly pull-out shelves take care of specific functions.
This best selling storage unit of the collection is enriched by a brick red glossy painted interior, an echo of a sophisticated oriental aesthetic.
Creso

Storage unit, contenitore, élément de rangement, Behälter

Table, tavolo, table, Tisch

Ottoman, pouf, pouf, Hocker

Cresco - ACA125
Pathos - SMT11L
Loto - SM40P

ACCOLLECTIONS

Creso

Collections

AC
Cuma
The most glamorous of sofas is equipped with a revolving seat and a backrest full of cushions.
Amoenus

Amoenus - AC116CLD, AC176TS, sofa, divano, canapé, sofa

Xilos - SMTV18, small table, tavolino, petite table, kleiner Tisch
Elios - SMTM2S_CL, small table, tavolino, petite table, kleiner Tisch
Scenographic but not imposing beds made with exclusive materials and very comfortable.
Talamo - ACLi bed, letto, Bett
Leukon - CLi lamp, lampada, lampe, Leuchte
Elios - SMTO5S_CL small table, tavolino, petite table, kleiner Tisch
Febo - 2804T chair, sedia, chaise, Stuhl
Mida
The Acro collection consists of very significant pieces such as the large consoles and the deep bookcase. Available in a variety of wood finishes and characterised by a brick red lacquered interior. | La collezione Acro propone pochi pezzi significativi, come le consolle importanti e la libreria profonda. Inoltre, aggiunge alle diverse essenze il rosso mattone che caratterizza gli interni laccati.
Eracle

Eracle - AR4A, EM console, console, console, Konsole

ACRO
Show, contain and divide: the Eracle console is enriched with a top in Emperador marble.
Eracle - ARL1 bookcase, libreria, bibliothèque, Bücherregal
Pathos - SMP12 bench, panca, banquette, Bank
Eracle

Arca AR2M
storage units, contenitori, éléments de rangement, Behälter

Acanto ARSE
chair, sedia, chaise, Stuhl

Leukos CL2
lamp, lampada, lampe, Leuchte
The Eracle series extends from the living room to the bedroom with an unusual storage unit of strictly calibrated proportions, very easy to use.
A dynamic look, due to its sloping lines, the armchair is the lounge version of the chairs shown together with the Plato table, characterised by its original cross base legs.
Lux is the embodiment of a desire for new accents and unexpected results. As a result, wood with a special “shellac” finish for consoles and containers add a touch of glamour to their setting. | Lux nasce dal desiderio di nuovi accenti e di effetti inaspettati. Quindi, non solo legno, ma soprattutto una speciale finitura “effetto gomma lacca” che aggiunge glamour all’ambiente.
Recipio '14

Fulgens - LX58

Cratis - TPT3

Recipio '14 - LXC12

table, tavolo, table, Tisch

chair, sedia, chaise, Stuhl

carpet, tappeto, tapis, Teppich
Plain and simple design, Recipio has a slatted surface which rests on inclined legs with crossbeams. Here, Fulgens is presented as a chair with armrests.
Recipio '14

Recipio '14 - LXC10
console, consolle, console, Konsole
Amour - AC110P
ottoman, pouf, pouf, Hocker
Leukon - CL2
lamp, lampada, lampe, Leuchte
Cratis - TPT4
rug, tappeto, tapis, Teppich
Astrum - LXA10G table, tavolo, table, Tisch
Astrum - LXA17V swivel tray, vassoio girevole, plateau pivotant, Tablett drehbar
FEBO - 2804T chairs, sedie, chaises, Stühle
FEBO - 2835T ottoman, pouf, pouf, Hocker
Suavis - CRP3 carpet, tappeto, tapis, Teppich
Bronzed sand blasted painted aluminium legs underline the lightness of the large table. The top is made from solid wood, available in different finishes.
Antares - LXP2 table, tavolo, table, Tisch  Febo - 2804T chairs, sedie, chaises, Stühle  Pathos - SMP12 benches, panche, banquettes, Bänke
Antares - LXMA console, consolle, consolle, Konsole  
Loto - SM80T small table, tavolino, petite table, kleiner Tisch  
Leukon - CLA lamp, lampada, lampe, Leuchte
Designed to take the place of a large storage unit used in a dining room, it is designed to store all of the tableware in a dedicated space.
Convivium

- LXR1 storage unit, contenitore, élément de rangement, Behälter
- Loto - SM40T small table, tavolino, petite table, kleiner Tisch
- Cratis - TPT3 carpet, tappeto, tapis, Teppich
Whether in the living area, the entrance or the office, these containers will elegantly solve any storage need. Available with double doors, flaps, drawers or in an open version.
Alcor - LX03 storage units, contenitori, éléments de rangement, Behälter
Calliope - SM55X ottoman, pouf, pouf, Hocker
Alcor - LEO storage unit, contenitore, élément de rangement, Behälter
Elios - SMT3M small table, tavolino, petite table, kleiner Tisch
Cratis - TPT3 carpet, tappeto, tapis, Teppich
Oriental overtones distinguish the curved lines and silky shellac finish on the small armchair and chairs. Stools of two different heights complete the series.
Fulgens - LX53 stool, sgabello, tabouret, Barhocker

Fulgens - LX58 chairs, sedie, chaises, Stühle
I felt the need to offer a “moulded” product, a chair with a fusion structure. At the same time, I wanted the “design” of this new product to be part of the Maxalto collection.
Caratos

Caratos - CA47 chairs, sedie, chaises, Stühle
Astrum - LXA2BR table, tavolo, table, Tisch
Incipit - 9610 storage units, contenitori, éléments de rangement, Behälter
Cratis - TPT4 carpet, tappeto, tapis, Teppich
Recipio '14 - LXC25: small table, tavolino, petite table, kleiner Tisch
Recipio '14 - LXC8: small table, tavolino, petite table, kleiner Tisch
Recipio '14 - LXC30: small table, tavolino, petite table, kleiner Tisch
Febo - 2807T: chaise longue
Lithos - SMTM4M_R: small table, tavolino, petite table, kleiner Tisch
Suavis - CRP3: carpet, tappeto, tapis, Teppich
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Recipio '14 - LXC9, LXC7, LXC6: small tables, tavolini, petites tables, kleine Tische
Recipio - LXC1, LXC4
service elements, elementi di servizio, éléments de service, Beistelltische

Recipio '14 - LXC15
service element, elemento di servizio, élément de service, Beistelltisch
Lampe - CL.2 lamp, lampada, lampe, lampe, lampe, lampe
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Armchairs | Poltrone
LUX COLLECTION

Armchairs | Poltrone
SIMPLICE COLLECTION

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Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

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Maxalto offers personalised solutions for dimensions, finishes and covers on request. This opportunity is connected with the artisan production methods marked by a high percentage of manual work. Our furnishings are authentic tailor-made projects, unique and made to measure. For more information, visit the Atelier section on the website www.maxalto.it.

Maxalto prevede su richiesta soluzioni personalizzate per dimensioni, finiture e rivestimenti. Un’opportunità legata al metodo di produzione artigianale contraddistinto da un’alta presenza di intervento manuale. Arredi come veri e propri progetti sartoriali, unici e su misura. Per maggiori informazioni visita la sezione Atelier del sito www.maxalto.it.
**Small Tables and complements**

**Sofas**

Lucrezia to size

Simplex Collection

Made-to-measure elements have an internal wood frame.

To provide uniform comfort in the entire composition standard elements (with metal frame) cannot be matched with made-to-measure elements.

Lucrezia “made-to-measure” is available in the following matches of cover and profiles:

- Profiles in the same fabric typology and colour of the cover.
- Fabric cover with velvet profiles.
- Profiles in the same leather typology and colour of the cover.

Custom solutions involving customers own supplied fabrics and leathers are available for all units and armchairs.

**Lucrezia a misura**

**Simplex Collection**

Gli elementi realizzati a misura hanno il telaio interno in legno e quindi al fine di garantire un comfort omogeneo in tutta la composizione non è possibile abbinare elementi standard (telaio in ferro) con elementi a misura. Lucrezia “a misura” è disponibile nelle seguenti combinazioni di rivestimento e profilo:

- Tossuto con profilo realizzato nello stesso tessuto e colore.
- Tossuto con profilo realizzato in velluto.
- Pelle con profilo realizzato nella stessa pelle e colore.

Tutti i divani e le poltrone imbottite sono realizzabili con rivestimenti in tessuto o pelle forniti dal cliente.

Lucrezia to size

Simplex Collection (see technical drawings pag. 334)

Made-to-measure elements have an internal wood frame.

To provide uniform comfort in the entire composition standard elements (with metal frame) cannot be matched with made-to-measure elements.

Lucrezia “made-to-measure” is available in the following matches of cover and profiles:

- Profiles in the same fabric typology and colour of the cover.
- Fabric cover with velvet profiles.
- Profiles in the same leather typology and colour of the cover.

Custom solutions involving customers own supplied fabrics and leathers are available for all units and armchairs.

**Chairs and small armchairs**

Depending on the model, all or some of the following customizations are available:

- Height reduction.
- Special “sample” varnishing of the oak finish.
- Satin lacquer in available B&B Italia/Maxalto colours or with “sample” colours.
- The use of other available wood finishes in the collection, or the introduction of new wood finishes. *“Sample” marble types.*

A seconda del modello sono possibili alcune o tutte le seguenti personalizzazioni:

- Riduzione in altezza.
- Verniciatura “al campione” delle finiture in rovere.
- Laccature satinate con cartella colori B&B Italia/Maxalto o con colori “al campione”.
- Estensione di altre esistenze in collezione o introduzione di nuove essenze.

**Tables**

Depending on the model, all or some of the following customizations are available:

- Top, height and frame in special dimensions.
- Varnishing of metal parts in available B&B Italia/Maxalto colours or with “sample” colours.
- Satin or gloss lacquer in available B&B Italia/Maxalto colours or with “sample” colours.
- The use of other available wood finishes in the collection, or the introduction of new wood finishes. *“Sample” marble types.*

A seconda del modello sono possibili alcune o tutte le seguenti personalizzazioni:

- Piano, altezza e telaio in dimensioni speciali.
- Verniciature delle parti metalliche con cartella colori B&B Italia/Maxalto o con colori “al campione”.
- Laccature satinate o lucide con cartella colori B&B Italia/Maxalto o con colori “al campione”.
- Estensione di altre esistenze in collezione o introduzione di nuove essenze. *Marmi “al campione”.*

A seconda del modello sono possibili alcune o tutte le seguenti personalizzazioni:

- Lunghezza, altezza e profondità personalizzata.
- Possibilità di sostituire le ante con cassetti.
- Verniciatura delle parti metalliche con cartella colori B&B Italia/Maxalto o con colori “al campione”.
- Laccature satinate o lucide con cartella colori B&B Italia/Maxalto o con colori “al campione”.
- Estensione di altre esistenze in collezione o introduzione di nuove essenze. *Marmi “al campione”.*

A seconda del modello sono possibili alcune o tutte le seguenti personalizzazioni:

- Length, height and depth.
- Possibility of replacing the doors with drawers.
- Varnishing of metal parts in available B&B Italia/Maxalto colours or with “sample” colours.
- Satin or gloss lacquer in available B&B Italia/Maxalto colours or with “sample” colours.
- The use of other available wood finishes in the collection, or the introduction of new wood finishes. *“Sample” marble types.*
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**Sofas, modular sofas, armchairs, dormeuse and ottomans**

**Divani, divani componibili, poltrone, dormeuse e pouf**

**Tables and consoles**

**Tavoli e console**

**Chairs, small armchairs and stool**

**Sedie, poltroncine e sgabelli**

**Small tables**

**Tavolini**

**Complements**

**Complementi**

**Storage units and bookcases**

**Contenitori e librerie**

**Beds**

**Letti**

**Lamps**

**Lampade**

**Decorative cushions**

**Cuscini decorativi**

**Carpet**

**Tappeti**

**Afrodite**

**Simplice Collection 423**

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**TECHNICAL DATA**

**Sofas, modular sofas, armchairs, dormeuse and ottomans**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 72 cm
- 28 3/8" (approx. 72 cm)
- 85.5 cm
- 33 5/8" (approx. 85.5 cm)
- 60 cm
- 23 5/8" (approx. 60 cm)
- 40.5 cm
- 16" (approx. 40.5 cm)
- 57.5 cm
- 22 5/8" (approx. 57.5 cm)

**Dimensions**
- ARPL 72 cm
- ARPL 85.5 cm
- ARPL 60 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi

**Acanto, 2010**

**APTA COLLECTION**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 63 cm
- 24 3/4" (approx. 63 cm)
- 70 cm
- 27 1/2" (approx. 70 cm)
- 74 cm
- 29 1/8" (approx. 74 cm)
- 42 cm
- 16 1/2" (approx. 42 cm)

**Dimensions**
- ARPL 63 cm
- ARPL 70 cm
- ARPL 74 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi

**Agathos, 2001**

**APTA COLLECTION**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 63 cm
- 24 3/4" (approx. 63 cm)
- 80 cm
- 31 1/2" (approx. 80 cm)
- 91 cm
- 35 7/8" (approx. 91 cm)
- 42 cm
- 16 1/2" (approx. 42 cm)

**Dimensions**
- ARPL 63 cm
- ARPL 80 cm
- ARPL 91 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi

**Acanto, 2010**

**ACRO COLLECTION**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 60 cm
- 23 5/8" (approx. 60 cm)
- 74 cm
- 29 1/8" (approx. 74 cm)
- 42 cm
- 16 1/2" (approx. 42 cm)

**Dimensions**
- ARPL 60 cm
- ARPL 74 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi

**Agathos, 2001**

**APTA COLLECTION**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 9755 cm
- 38 1/8" (approx. 9755 cm)
- 80 cm
- 31 1/2" (approx. 80 cm)
- 91 cm
- 35 7/8" (approx. 91 cm)
- 42 cm
- 16 1/2" (approx. 42 cm)

**Dimensions**
- ARPL 9755 cm
- ARPL 80 cm
- ARPL 91 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi

**Acanto, 2010**

**ACRO COLLECTION**

**Frame**
- Solid wood
- Tubular steel and steel profiles

**Internal frame**
- Tubular steel and steel profiles
- Polyurethane foam, polyester fiber cover

**Finish**
- Brushed light oak, grey oak, brushed black oak, smoked stained oak

**ARPL**
- 63 cm
- 24 3/4" (approx. 63 cm)
- 80 cm
- 31 1/2" (approx. 80 cm)
- 91 cm
- 35 7/8" (approx. 91 cm)
- 42 cm
- 16 1/2" (approx. 42 cm)

**Dimensions**
- ARPL 63 cm
- ARPL 80 cm
- ARPL 91 cm

**Frame**
- Solid wood

**Telaio interno**
- Tubular steel and steel profiles
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Ferrules**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Legno**
- Gianluigi

**Leather**
- Gianluigi
**Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf**

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
<th>Materials</th>
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<tr>
<td>AC170G</td>
<td>170 cm x 66 7/8&quot;</td>
<td>Tubeular steel and steel profiles, Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover with polyester fibre upholstery</td>
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<td>AC110P-AC154P</td>
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<td>AC176TD</td>
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<td>Tubeular steel and steel profiles, Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane of different density, polyester fibre cover with polyester fibre seat upholstery</td>
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</table>

**Notes:**
- The available elements are available in the right or left version (drawings show the right version).
- Gli elementi componibili sono disponibili nella versione destro e sinistro. Il disegno riporta la versione destra.

**Internal frame**
- Internal frame (AC170G)
- Internal frame (AC110P-AC154P)
- Internal frame (AC64P)

**Internal frame upholstery**
- Internal frame upholstery (AC170G)
- Internal frame upholstery (AC110P-AC154P)
- Internal frame upholstery (AC64P)

**Back cushion (AC110P-AC154P)**
- Back cushion (AC110P-AC154P)

**Lower edge (AC170G-AC110P-AC154P)**
- Lower edge (AC170G-AC110P-AC154P)

**Stitching**
- Stitching (AC170G-AC110P-AC154P)

**Cover**
- Cover (AC170G-AC110P-AC154P)
- Cover (AC176TD-AC116CLD)
Frame: Struttura

0374C brushed light oak
clore spazzolato

0378G grey oak
clore grigio

0381N brushed black oak
clore nero spazzolato

0394T smoked stained oak
clore tinto fumigato

Seat internal frame: Telaio interno sedile

tubular steel and steel profiles

Seat internal frame upholstery: Imbottitura telaio interno sedile

Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

Back: Schienale

multi-layered wood panel, shaped polyurethane, polyester fibre cover

Back cushion with flounce:

shaped polyurethane of different densities, sterilized down, polyester fibre cover

textile, polyester fibre, cotton cover

Back (SMPR_S):

multi-layered wood panel, shaped polyurethane of different densities, sterilized down, polyester fibre cover

Back (SMPR_SL):

veneered multi-layered wood panel

Ferrules: Puntali

felt

Cover: Rivestimento

textile or leather

Frame: Struttura

solid wood

Seat cushion: Cuscino sedile

shaped polyurethane of different densities, sterilized down, polyester fibre cover

Back cushion with flounce:

sterilized down, polyester fibre, cotton cover

Back (SMPR_S):

sterilized down, polyester fibre, cotton cover

Back (SMPR_SL):

veneered multi-layered wood panel

Ferrules: Puntali

plastic material and felt

Cover: Rivestimento

textile or leather

Callipo, 2006
SIMPLICE COLLECTION

Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

SM65X
38 cm
15"

65 cm
25 5/8"

SM55X
35 cm
13 3/4"

63 cm
24 3/8"

SM65X
35 cm
13 3/4"

65 cm
25 5/8"

SM55X
35 cm
13 3/4"

63 cm
24 3/8"

Clio, 2004
SIMPLICE COLLECTION

SM55X
55 cm
21 5/8"

66 cm
26"

Clio
52 cm
20 1/2"

SM55X
55 cm
21 5/8"

66 cm
26"

Clio
52 cm
20 1/2"

SM55X
55 cm
21 5/8"

66 cm
26"

Clio
52 cm
20 1/2"

SM55X
55 cm
21 5/8"

66 cm
26"

Clio
52 cm
20 1/2"
Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

**SMDC20N**

- **Internal frame**:
  - Tubular steel and steel profiles

- **Internal frame upholstery**:
  - Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

- **Seat cushion upholstery**:
  - Shaped polyurethane of different density, polyester fibre cover

- **Back cushion upholstery**:
  - Shaped polyurethane, sterilized down

- **Basamento girevole (SMPG)**:
  - Steel laminate and aluminium extrusion

- **Feet**:
  - Thermoplastic material

**SMDC25N**

- **Internal frame**:
  - Tubular steel and steel profiles

- **Internal frame upholstery**:
  - Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

- **Seat cushion upholstery**:
  - Shaped polyurethane of different density, polyester fibre cover

- **Back cushion upholstery**:
  - Shaped polyurethane, sterilized down

- **Basamento girevole (SMPG)**:
  - Steel laminate and aluminium extrusion

- **Feet**:
  - Thermoplastic material

**SMDC30N**

- **Internal frame**:
  - Tubular steel and steel profiles

- **Internal frame upholstery**:
  - Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

- **Seat cushion upholstery**:
  - Shaped polyurethane of different density, polyester fibre cover

- **Back cushion upholstery**:
  - Shaped polyurethane, sterilized down

- **Basamento girevole (SMPG)**:
  - Steel laminate and aluminium extrusion

- **Feet**:
  - Thermoplastic material
* The modular elements are available in the right or left version (drawings show the right version).

* Gli elementi componibili sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).
Back and armrest internal frame
- Tubular steel and steel profiles
- Multilayer wood panel
- Shaped polyurethane

Back and armrest internal frame upholstery
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam
- Polyester fibre
- Polyester fibre cover

Seat internal frame
- Tubular steel and steel profiles
- Multi-layered wood panel
- Shaped polyurethane

Seat internal frame upholstery
- Shaped polyurethane of different density
- Sterilized down
- Polyester and cotton fibre cover

Back cushion
- Shaped polyurethane
- Sterilized down
- Cotton cover

Feet
- Die-cast aluminium or covered in fabric or leather

Ferrules
- Thermoplastic material

Cover
- Fabric or leather (blanket stitching)

* The modular elements are available in the right or left version. (Drawings show the right version.)
* Gli elementi componibili sono disponibili nella versione destra e sinistra. (Gli disegni riportano la versione destra.)
### Technical Data

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**Febo, 2008**

**APTA Collection**

**Wooden Base-frame**

- **Basamento in legno**

**Upholstered legs**

- **Carter legs**
- **Gambe carter**
Woden base-frame — Basamento in legno

### Technical Data

**Stitching for fabric cover**
Cuscini imbottiti con cuciture punto cavallo

**Stitching for leather cover**
Cuscini imbottiti con cuciture a rilievo

### Materials

**Wooden base-frame**
Legno massello

**Base-frame upholstery**

- **Bayfit® (Bayer®)**, fabric cover
- **Fodera in fibra di poliestere**
- **Schiuma di poliuretano flessibile a freddo**
- **Puntali**

**Legs**

- **Materiale termoplastico**
- **Rivestimento**

**Base-frame ferrules**

- **Materiale termoplastico**
- **Rivestimento**

**Base-frame cover**

- **Tessuto (cuciture punto cavallo)**
- **Pelle (cuciture a rilievo)**
- **Contrappeso in lamiera d’acciaio**

**Seat cushion (FB40-FB60)**

- **Piuma sterilizzata**, polyester fibre cover
- **Fodera in fibra di poliestere**

**Headrest (2830P)**

- **Piuma e fibra di poliestere**, polyester fibre cover
- **Contrappeso in lamiera d’acciaio**

**Back cushion (FB40-FB60)**

- **Piuma e fibra di poliestere**, polyester fibre cover
- **Box style typology**

**Chaise longue back cushion**

- **Piuma sterilizzata**, polyester fibre cover

**Internal frame**

- **Tubolar steel and steel profiles**
- **Bayfit® (Bayer®)**, polyester fibre cover
- **Puntali**

**Internal frame upholstery**

- **Flexible cold shaped polyurethane foam**
- **Piuma sterilizzata**, polyester fibre cover

**Materials**

- **Wooden seat and back cushions**
- **Stain-resistant polyester fibre**
- **Contrappeso in lamiera d’acciaio**

**Legs**

- **Bronzed nickel painted**
- **Verniciato nickel bronzato**
- **Cuciture punto cavallo**

**Base-frame ferrules**

- **Materiale termoplastico**
- **Rivestimento**

**Base-frame cover**

- **Tessuto (cuciture punto cavallo)**
- **Pelle (cuciture a rilievo)**
Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

| Frame          | Legno massello |
| External shell | legno polyurethane |
| Seat upholstery | poliuretano flessibile |
| Ferrules     | materiale termoplastico |
| Additional ferrules | feltro |
| Cover        | tessuto o pelle |

**Frame**
- 0374C: brushed light oak
- 0381N: brushed black oak
- 0394T: smoked stained oak

**External shell**
- 0378G: grey oak
- 0384G: soia shellac type finish

**Seat upholstery**
- 0392G: steel frame, Bayfit® (Bayer®) flexible cold-shaped polyurethane foam

**Ferrules**
- 0396L: additional ferrules

**Cover**
- 0396F: fabric or leather

**Imprimatur, 1999**

**APTA COLLECTION**
Internal frame
- tubular steel and steel profiles
- polyurethane foam, polyester fibre cover

Internal frame upholstery
- Bayfit® (Bayer®) flexible cold shaped
- polyester fibre cover

Seat cushion upholstery
- as internal frame upholstery

Shaped polyurethane of different density
- polyester fibre, polyester fibre cover

Seat cushion upholstery (9860-9861)
- sterilized down
- polyester fibre

Seat cushion upholstery (9862-9863)
- shaped polyurethane
- sterilized down
- polyester fibre

Lower edge
- steel profile
- polyester fibre

Feet
- thermoplastic material

Cover
- fabric or leather

Seat cushion upholstery (9865)
- as internal frame upholstery

Shaped polyurethane of different density
- polyester fibre, polyester fibre cover

Seat cushion upholstery (9970)
- shaped polyurethane
- polyester fibre, polyester fibre cover

Lower edge
- as internal frame upholstery

Shaped polyurethane of different density
- polyester fibre, polyester fibre cover

Feet
- thermoplastic material

Cover
- fabric or leather

Borde inferiore
- metal profile
- polyester fibre

Borde inferiore
- metal profile
- polyester fibre
Kalos, 1997

APTA COLLECTION

### Technical Data

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<thead>
<tr>
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<th>Description</th>
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**Finish Options**

- **C037NC**: Brushed light oak
- **C037NI**: Brushed black oak
- **C037BG**: Grey oak
- **C039AT**: Smoked stained oak

**Fabric Options**

- **C037**
  - **C037NC**: Brushed light oak
  - **C037NI**: Brushed black oak
  - **C037BG**: Grey oak
  - **C039AT**: Smoked stained oak

**Metal Options**

- **D138V**: Metallic grey colour painted

**Other Options**

- **Kalos, 1997 APTA COLLECTION**

---

Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf
Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

**TECHNICAL DATA**

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* The modular elements are available in the right or left version (drawings show the right version).
* Gli elementi componibili sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).
**Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf**

**Simplice Collection**

**Lucretia to size | a misura, 2012**

**Technical Data**

- **Frame:**
  - Internal frame: solid wood, multi-layered wood panel, HDF wood fibre panel.
  - Armframe: shaped polyurethane of different density, polyester fibre cover.

- **Furniture Upholstery:**
  - Internal frame upholstery: shaped polyurethane of different density, polyester fibre, cotton and polyester fibre cover.

- **Cover:**
  - Fabric or leather (fabric, leather or velour profile).

---

**Base-frame**

- **Base-frame**
  - Material: solid wood.
  - Ferrules: thermoplastic material.

- **Cover:**
  - Fabric or leather (blanket stitching).

---

**Stitching**

- Blanket stitching

---

**Profiles**

- Fabric: tessuto
- Leather: pelle
- Velvet: velluto

---

**Finishes**

- 0176S: brushed sand blasted painted
- 0178G: brushed light oak
- 0181N: brushed black oak
- 0187K: grey oak
- 0194T: smoked stained oak

---

**Rivestimento**

- 0176S: brushed sand blasted painted
- 0178G: brushed light oak
- 0181N: brushed black oak
- 0187K: grey oak
- 0194T: smoked stained oak

---

**Sofas**

- **SL235C**
  - Width: 84 cm (33 1/8")
  - Depth: 99 cm (39")
  - Height: 235 cm (92 1/2")

- **SL275C**
  - Width: 107 cm (42 1/8")
  - Depth: 275 cm (108 1/4")
  - Height: 42 cm (16 1/2")

---

The product is realized to size in width and depth: the dimensions indicated on the drawing, in specific on the scales, are not the standard elements with reference to size. (correct example: LM216S + LM249LS; (wrong example: LR232S + LM249LS). The product is realized to size in width and depth: the dimensions indicated on the drawing, in specific on the scales, are not the standard elements with reference to size. (correct example: LM216S + LM249LS; (wrong example: LR232S + LM249LS). For comfort reasons it is not possible to match standard elements with elements to size (correct example: LM216S + LM249LS; (wrong example: LR232S + LM249LS).
**TECHNICAL DATA**

**Simplice Collection**

**Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf**

<table>
<thead>
<tr>
<th>Code</th>
<th>Width</th>
<th>Depth</th>
<th>Height</th>
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</thead>
<tbody>
<tr>
<td>SLU235A</td>
<td>99 cm</td>
<td>76 cm</td>
<td>39 1/2&quot;</td>
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<tr>
<td>SLU275A</td>
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<td>92 1/2&quot;</td>
<td>107 7/8&quot;</td>
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<td>26&quot;</td>
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</tr>
<tr>
<td>SLU275C</td>
<td>275 cm</td>
<td>108 1/4&quot;</td>
<td>26&quot;</td>
</tr>
</tbody>
</table>

**Internal frame**

Telaio interno

- Tubular steel and steel profiles

**Internal frame upholstery**

Imbottitura telaio interno

- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Seat cushion upholstery**

Imbottitura cuscino sedile

- Shaped polyurethane of different density, sterilized down, polyester fibre, cotton and polyester fibre cover

**Back cushion**

- (SLU48C-SLU48A) Down feather and polyester fibre, pillow style typology

- (SLU60C-SLU60A) Down feather and polyurethane insert, pillow style typology

**Armrest cushion**

- (SLU20C-SLU20A) Down feather and polyester fibre, roller style typology

**Base-frame**

Basamento

- Solid wood

**Ferrules**

Puntali

- Thermoplastic material

**Cover**

Rivestimento

- Fabric or leather (blanket stitching or velvet profiles)

---

**Simplicità**

**Frame**

Struttura

- Solid wood

**Seat cushion**

- Shaped polyurethane of different density, sterilized down, polyester fibre cover

**Back and armrest**

- Multi-layered wood panel, shaped polyurethane of different density, polyester fibre, sterilized down

**Ferrules**

- Plastic material and felt

**Cover**

- Fabric or leather
<table>
<thead>
<tr>
<th>Model</th>
<th>Width cm</th>
<th>Depth cm</th>
<th>Height cm</th>
</tr>
</thead>
<tbody>
<tr>
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<td>250</td>
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<td></td>
</tr>
<tr>
<td>2402</td>
<td>288</td>
<td>113 3/8</td>
<td></td>
</tr>
<tr>
<td>2403</td>
<td>2410</td>
<td>96</td>
<td>37 3/4</td>
</tr>
<tr>
<td>2404</td>
<td>2411</td>
<td>96</td>
<td>37 3/4</td>
</tr>
<tr>
<td>2405</td>
<td>2412</td>
<td>96</td>
<td>37 3/4</td>
</tr>
</tbody>
</table>

Modular elements depth cm 96 — Elementi componibili profondità cm 96

* The modular elements are available in the right or left version. (Drawings show the right version).
* Gli elementi componibili sono disponibili nella versione destra o sinistra (i disegni riferiti alla versione destra).
TECHNICAL DATA

**Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf**

- **2403SX**
  - **Dimensions (cm)**: 232 x 91 3/8 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2403DX**
  - **Dimensions (cm)**: 270 x 106 1/4 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2404SX**
  - **Dimensions (cm)**: 250 x 98 3/8 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2404DX**
  - **Dimensions (cm)**: 270 x 106 1/4 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2401ASX**
  - **Dimensions (cm)**: 288 x 113 3/8 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2401ADX**
  - **Dimensions (cm)**: 240 x 98 3/8 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

- **2402ASX**
  - **Dimensions (cm)**: 240 x 98 3/8 x 105
  - **Depth** (cm): 80
  - **Height** (cm): 47
  - **Height to armrest** (cm): 65

*The modular elements are available in the left or right version. (Disponibili anche per la versione destra o sinistra)*

**APTA COLLECTION**

**Omnia, 2003**

- **Internal frame**: hollow steel and steel profiles
- **Internal frame upholstery**: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover
- **Seat cushion upholstery**: shaped polyurethane, sterilized down, polyester fibre cover
- **Back cushion upholstery**: shaped polyurethane, sterilized down, cotton cover
- **Lower edge**: die-cast aluminium and extrusions
- **Ferrules**: thermoplastic material
- **Cover**: fabric or leather

**Omnia, 2010**

- **Internal frame**: hollow steel and steel profiles
- **Internal frame upholstery**: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover
- **Seat cushion upholstery**: shaped polyurethane, sterilized down, polyester fibre cover
- **Back cushion upholstery**: shaped polyurethane, sterilized down, cotton cover
- **Lower edge**: die-cast aluminium and extrusions
- **Ferrules**: thermoplastic material
- **Cover**: fabric or leather

**Modular elements depths cm 105 — Elementi componibili profondità cm 105**

**0189A**
- Bright brushed bright brushed finish

**0174B**
- Bronzed nickel painted

**Bayfit® (Bayer®)**
- Flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover

**Imbottitura cuscino sedile**
- Shaped polyurethane, sterilized down, polyester fibre cover

**Imbottitura cuscino schienale**
- Shaped polyurethane, sterilized down, cotton cover

**Bordo inferiore**
- Die-cast aluminium and extrusions

**Puntali**
- Thermoplastic material

**Rivestimento**
- Fabric or leather

**Telaio interno**
- Tubular steel and steel profiles

**Imbottitura telaio interno**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, shaped polyurethane, polyester fibre cover

**Ferrule end fitting**
- Fabric or leather
<table>
<thead>
<tr>
<th>Model</th>
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<th>Height (cm)</th>
<th>Depth (cm)</th>
</tr>
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<td>37</td>
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<td>8SMT132_1</td>
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<td>35</td>
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<td>8SMT217_1</td>
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<td>35</td>
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<tr>
<td>8SMT104_1</td>
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<td>SMTF152_1</td>
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<td>35</td>
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<tr>
<td>SMTF217_1</td>
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<td>90</td>
<td>35</td>
</tr>
<tr>
<td>SMTF104</td>
<td>104</td>
<td>65</td>
<td>25</td>
</tr>
</tbody>
</table>

**Internal Frame**
- Made of tubular steel and steel profiles.
- Internal frame upholstery:
  - Bayfit® (Bayer®), flexible cold-shaped polyurethane foam,
  - Shaped polyurethane, polyester fibre cover.
- Ottoman internal frame upholstery:
  - Shaped polyurethane of different density,
  - Polyester fibre cover.
- Lower edge:
  - Extruded aluminium strips.
- Feet:
  - Steel.
- Piping:
  - Extruded thermoplastic.
- Cover:
  - Fibre or leather.
- Cover (SMTF):
  - Fabric.

**Materials**
- Black painted.
- Bronze nickel painted.

**Rivestimento (SMTF)**
- Fabric.

**Additional Notes**
- Simpliciter, 2003
- Simpliciter Collection
- Telaio interno
- Telaio interno e profilati d’acciaio
- Imbottitura telaio interno
- Schiuma di poliuretano flessibile a freddo
- Bayfit® (Bayer®), poliuretano sagomato,
  - Fodera in fibra di poliestere
- Imbottitura telaio interno pouf
- Poliuretano sagomato a densità differenziata,
  - Fodera in fibra di poliestere
- Bendito inferiore:
  - Legno di elezione
- Piedini:
  - Lamiera d’acciaio
- Ferrule:
  - Materiale termoplastico
- Rivestimento:
  - Tessuto o pelle
- Bordo inferiore e piedini:
  - Estrusi d’alluminio

**Transliteration**
- Simpliciter, 2003
- Simpliciter Collection
- Telaio interno
- Telaio interno e profilati d’acciaio
- Imbottitura telaio interno
- Schiuma di poliuretano flessibile a freddo
- Bayfit® (Bayer®), poliuretano sagomato,
  - Fodera in fibra di poliestere
- Imbottitura telaio interno pouf
- Poliuretano sagomato a densità differenziata,
  - Fodera in fibra di poliestere
- Bendito inferiore:
  - Legno di elezione
- Piedini:
  - Lamiera d’acciaio
- Ferrule:
  - Materiale termoplastico
- Rivestimento:
  - Tessuto o pelle
- Bordo inferiore e piedini:
  - Estrusi d’alluminio
**Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf**

### Technical Data

**Sofa 9S209**
- Length: 208.5 cm (82 1/8”)
- Height: 56 cm (22”)
- Depth: 68 cm (26 3/4”)

**Sofa 9S212D**
- Length: 211.5 cm (83 1/4”)
- Height: 56 cm (22”)
- Depth: 68 cm (26 3/4”)

**Sofa 9S244D**
- Length: 243.5 cm (95 7/8”)
- Height: 56 cm (22”)
- Depth: 68 cm (26 3/4”)

**Sofa 9S291D**
- Length: 291 cm (114 1/2”)
- Height: 56 cm (22”)
- Depth: 68 cm (26 3/4”)

**Ottoman 9S78PQ**
- Length: 79 cm (31 1/8”)
- Height: 79 cm (31 1/8”)

**Ottoman 9S110P**
- Length: 111 cm (43”)
- Height: 79 cm (31 1/8”)

**Ottoman 9S158P**
- Length: 157.5 cm (62”)
- Height: 79 cm (31 1/8”)

**Ottoman 9S190P**
- Length: 189.5 cm (74 5/8”)
- Height: 79 cm (31 1/8”)

**Corner sofa 9S79**
- Length: 269 cm (106”)
- Height: 46 cm (18 1/8”)

**Upholstered bed 9S189P**
- Length: 239 cm (94”)
- Height: 50 cm (19 11/16”)

All elements are available in the depths 79 cm and 95 cm — Tutti gli elementi sono disponibili nelle profondità cm 79 e cm 95.
Central elements with high back | All elements are available in the depths 91 cm and 107 cm.
Elementi centrali con schienale alto | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107.

Central elements with low back and ottoman | All elements are available in the depths 89 cm and 105 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale basso e pouf | Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 105, nella versione destra e sinistra. I disegni riportano la versione destra.

Elementi terminali-angolari con bracciolo basso e pouf | Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 105, nella versione destra e sinistra. I disegni riportano la versione destra.

Corner-terminal elements with low armrest | All elements are available in the depths 91 cm and 107 cm, in right and left version.
Elementi terminali-angolari con bracciolo basso | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

Corner-terminal elements with high armrest | All elements are available in the depths 91 cm and 107 cm, in right and left version. Drawings show the right version.
Elementi terminali-angolari con bracciolo alto | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CAD
* 9S266TAD
* 9S215TBD

Central elements with high back and ottoman | All elements are available in the depths 91 cm and 107 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale alto e pouf | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S218TAD
* 9S263TBD
* 9S186TAD

Central elements with low back and ottoman | All elements are available in the depths 91 cm and 107 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale basso e pouf | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CBD
* 9S263CBD
* 9S186CBD

Central elements with high back | All elements are available in the depths 91 cm and 107 cm.
Elementi centrali con schienale alto | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107.

* 9S237CBD

Central elements with low back and ottoman | All elements are available in the depths 89 cm and 105 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale basso e pouf | Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 105, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CA
* 9S237CA
* 9S158CA

Central elements with high back and ottoman | All elements are available in the depths 91 cm and 107 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale alto e pouf | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CBD
* 9S237CBD
* 9S158CBD

Central elements with low back and ottoman | All elements are available in the depths 89 cm and 105 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale basso e pouf | Tutti gli elementi sono disponibili nelle profondità cm 89 e cm 105, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CA
* 9S237CA
* 9S158CA

Central elements with high back and ottoman | All elements are available in the depths 91 cm and 107 cm, in right and left version. Drawings show the right version.
Elementi centrali con schienale alto e pouf | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

* 9S190CBD
* 9S237CBD
* 9S158CBD

Solatium, 2015

Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

APTA COLLECTION

328 TECHNICAL DATA

Solatium, 2015

Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

APTA COLLECTION

Solatium, 2015

Sofas, modular sofas, armchairs, dormeuse and ottomans | Divani, divani componibili, poltrone, dormeuse e pouf

APTA COLLECTION

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**TECHNICAL DATA**

**Terminal-corner elements with low armrest and ottoman** | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

**Terminal-corner elements with high armrest and ottoman** | Tutti gli elementi sono disponibili nelle profondità cm 79 e cm 95, nella versione destra e sinistra. I disegni riportano la versione destra.

**Chaise longues**

| All elements are available in the depths 79 cm and 95 cm | Tutti gli elementi sono disponibili nelle profondità cm 79 e cm 95 | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra. | Tutti gli elementi sono disponibili nelle profondità cm 91 e cm 107, nella versione destra e sinistra. I disegni riportano la versione destra.

**Sofas, modular sofas, armchairs, dormeuse and ottomans** | Divani, divani componibili, poltrone, dormeuse e pouf | Divani, divani componibili, poltrone, dormeuse e pouf | Divani, divani componibili, poltrone, dormeuse e pouf
**TECHNICAL DATA**

**Tables and consoles | Tavoli e console**

**0170M** painted black chrome, verniciato cromato nero

**0174B** bronzed nickel painted, verniciato nickel bronzato

**Back and armrest internal frame**
- Tubular steel and steel profiles, tubolari e profilati d’acciaio
- Upholstery: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre, polyester fibre cover

**Seat internal frame**
- Tubular steel and steel profiles, multi-layered wood panel, shaped panels of different density, polistireno esagonale a densità differenziata, fibre di poliuretano
- Upholstery: shaped polyurethane, polyester fibre, polyester fibre cover

**Seat cushion upholstery**
- Shaped polyurethane, visco-elastic polyurethane, sterilized down, polyester fibre cover

**Back cushion upholstery**
- Shaped polyurethane, sterilized down, (only for tight depth) cotton cover

**Lower edge**
- Die-cast aluminium and extrusions, fusione ed estrusi d’alluminio

**Ferrules**
- Thermoplastic material, materiale termoplastico

**Cover**
- Fabric (profiles in velvet or Bellano fabric) or leather, tessuto (profili in velluto o tessuto Bellano) o pelle

---

**Tables and consoles | Tavoli e console**

**0374C** brushed light oak, rovere chiaro spazzolato

**0378G** grey oak, rovere grigio

**0381N** brushed black oak, rovere nero spazzolato

**Frame and top**
- Multi-layered wood panel, pane di legno impiallacciato, panel with honeycomb-core and wood particles
- Steel and plastic material, acciaio e materiale plastico

---

**Alceo, 1999**

**APTA COLLECTION**

**0920**

**0921**

**0933**

---

**Alceo, 1999**

**APTA COLLECTION**

**0923**

**0954**
### TECHNICAL DATA

#### LUX COLLECTION

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<tbody>
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<td>brushed light oak,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>veneered honeycomb-core and wood particle panel</td>
</tr>
<tr>
<td>LXP2</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td>brushed light oak,</td>
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</table>

#### CONSOLES — Console

<table>
<thead>
<tr>
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<th>Height</th>
<th>Top</th>
</tr>
</thead>
<tbody>
<tr>
<td>LXMA</td>
<td>46 cm</td>
<td>18 1/8&quot;</td>
<td>215 5/8&quot;</td>
<td>brushed light oak,</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>veneered honeycomb-core and wood particle panel</td>
</tr>
<tr>
<td>LXMM</td>
<td>100 cm</td>
<td>39 3/8&quot;</td>
<td>210 5/8&quot;</td>
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#### AC COLLECTION

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<th>Width</th>
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<th>Top</th>
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</thead>
<tbody>
<tr>
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</table>

<table>
<thead>
<tr>
<th>Top</th>
<th>Frame and top</th>
</tr>
</thead>
<tbody>
<tr>
<td>brushed light oak,</td>
<td>solid wood, wood particles</td>
</tr>
<tr>
<td>brushed black oak,</td>
<td>panel, veneered honeycomb-core</td>
</tr>
<tr>
<td>grey oak</td>
<td>and wood particle panel</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Top</th>
<th>Frame and top</th>
</tr>
</thead>
<tbody>
<tr>
<td>brushed light oak,</td>
<td>solid wood, wood particles</td>
</tr>
<tr>
<td>brushed black oak,</td>
<td>panel, veneered honeycomb-core</td>
</tr>
<tr>
<td>grey oak</td>
<td>and wood particle panel</td>
</tr>
</tbody>
</table>

### Antares, 2012

**LUX COLLECTION**

- **ACTA30**
  - **Model**
  - **Width** 300 cm
  - **Depth** 118 1/8"
  - **Height** 90 3/8"
  - **Top**
    - brushed light oak, brushed black oak, grey oak
  - **Frame and top**
    - solid wood, wood particles panel, veneered honeycomb-core and wood particle panel

### Argo, 2003

**AC COLLECTION**

- **ACTA30**
  - **Model**
  - **Width** 300 cm
  - **Depth** 118 1/8"
  - **Height** 90 3/8"
  - **Top**
    - brushed light oak, brushed black oak, grey oak
  - **Frame and top**
    - solid wood, wood particles panel, veneered honeycomb-core and wood particle panel
Top (LXA5 - LXA6)
- wood particle panel and veneered solid wood or marble (glossy polyester finish)

Top (LXA7 - LXA10)
- MDF wood fibre panel

Upper traverses
- aluminium extrusion

Swivel tray rotation mechanism (LXA7V - LXA10V)
- laminated stratified HPL and aluminium with steel balls

Legs and joints
- plastic material

* available only for LXA11B - LXA12 - LXA12B - LXA7V - LXA10V
* disponibile solo per LXA11B - LXA12 - LXA12B - LXA7V - LXA10V
**Tables and consoles | Tavoli e console**

**SMCN22**

**Frame and top**
- Solid wood, veneered multilayered wood panel
- Solid wood, veneered plywood panel with honeycomb-core and wood particles
- Solid wood, veneered multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

**Foot**
- Solid wood, veneered multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

---

**SMCN22**

**Frame and top**
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

**Foot**
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

---

**0374C**

**Struktur and piano**
- Solid wood, multilayered wood panel
- Solid wood, multilayered wood panel
- Solid wood, multilayered wood panel
- Solid wood, multilayered wood panel

**Bordo**
- Brushed light oak
- Grey oak
- Brushed black oak
- Brushed white oak

**Piedini**
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material

---

**0378G**

**Frame and top**
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

**Bordo**
- Brushed light oak
- Grey oak
- Brushed black oak
- Brushed white oak

**Piedini**
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material

---

**0381N**

**Frame and top**
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel
- Solid wood, veneered plywood panel with multilayered wood panel

**Bordo**
- Brushed light oak
- Grey oak
- Brushed black oak
- Brushed white oak

**Piedini**
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material

---

**0110M**

**Bordo**
- Bright chromed
- Brushed nickel painted
- Brushed black nickel painted
- Brushed white nickel painted

**Piedini regolabili**
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material
- Steel and plastic material

---

**Cicero, 2004**

**SIMPLICE COLLECTION**

**Piano**
- Legno massello, pannello in lamierato e particelle di legno

**Struttura**
- Legno massello, pannello in multistrato di legno

**Piedini**
- Acciaio e materiale plastico

---

**Convivio, 1996**

**APTA COLLECTION**

**Frame and top**
- Solid wood, multilayered wood panel

**Bordo**
- Profili in acciaio

**Piedini regolabili**
- Acciaio e materiale plastico

---

**Convivio, 1996**

**APTA COLLECTION**

**Frame and top**
- Solid wood, multilayered wood panel

**Bordo**
- Profili in acciaio

**Piedini regolabili**
- Acciaio e materiale plastico
### TECHNICAL DATA

<table>
<thead>
<tr>
<th>Model</th>
<th>Frame and Top</th>
<th>Dimensions</th>
<th>Finish</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACTP20</td>
<td>solid wood, wood particles panel, veneered honeycomb core and wood particles panel</td>
<td>280 cm x 110 cm x 73 cm</td>
<td>0374C brushed light oak, 0378G grey oak, 0381N brushed black oak, 0370F smoked oak, 0383S sucupira</td>
</tr>
<tr>
<td>ACTP28</td>
<td></td>
<td>349 cm x 110 cm x 73 cm</td>
<td></td>
</tr>
<tr>
<td>ACTC20</td>
<td></td>
<td>200 cm x 78 cm x 39.5 cm</td>
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</tr>
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<td>ACTC28</td>
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<td>280 cm x 78 cm x 45 cm</td>
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<table>
<thead>
<tr>
<th>Model</th>
<th>Frame and Top</th>
<th>Dimensions</th>
<th>Finish</th>
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<tbody>
<tr>
<td>SMTR24</td>
<td>solid wood, wood particles panel, veneered honeycomb core and wood particles panel</td>
<td>240 cm x 94 cm x 30.5 cm</td>
<td>0374C brushed light oak, 0378G grey oak, 0381N brushed black oak, 0370F smoked oak, 0383S sucupira</td>
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<tr>
<td>SMTR30</td>
<td></td>
<td>300 cm x 118 cm x 30.5 cm</td>
<td></td>
</tr>
</tbody>
</table>

### Materials
- **Frame and Top**
  - Solid wood, wood particles panel, veneered honeycomb core and wood particles panel
  - Frame: solid wood, wood particles panel
  - Adjustable feet: steel and plastic material

### Frame and Top
- Cuma, 2003
- AC COLLECTION

### Max, 2001
- SWPACCE COLLECTION

### Tables and consoles | Tavoli e console

### Frame and Top
- Struttura e piano
  - Legno massello, pannello in particelle di legno, pannello in tamburato e particelle di legno impiallacciato
  - Cerniere: alluminio e acciaio
  - Piedini regolabili: acciaio e materiale plastico

### Materials
- **Frame and Top**
  - Legno massello, pannello in particelle di legno, pannello in tamburato e particelle di legno impiallacciato
  - Cerniere: alluminio e acciaio
  - Piedini regolabili: acciaio e materiale plastico
Max, 2001
SIMPLICE COLLECTION

Support frame
Struttura di sostegno

Top
Piano

0374C brushed light oak
rovere chiaro spazzolato

0378G grey oak
rovere grigio

0381N brushed black oak
rovere nero spazzolato

0370F smoked oak
rovere fumigato

0150L black painted
verniciato nero

0374C brushed light oak
rovere chiaro spazzolato

0381N brushed black oak
rovere nero spazzolato

Frame and top
Struttura e piano

0110M bright chrome painted
verniciato nichelato lucido

0174B bronze painted
verniciato ottone

01538 black painted
verniciato nero

0870S brass finish
finitura ottone

0166R copper finish
finitura rame

Top
Piano

0110M bright chrome painted
verniciato nichelato lucido

0174B bronze painted
verniciato ottone

01538 black painted
verniciato nero

0870S brass finish
finitura ottone

0166R copper finish
finitura rame

TECHNICAL DATA

Tables and consoles | Tavoli e comuni

Omero, 2009
APTA COLLECTION

Frame and top
Struttura e piano

Support frame
Struttura di sostegno

Max, 2001 SIMPLICE COLLECTION

Support frame
Struttura di sostegno

Top
Piano

0374C brushed light oak
rovere chiaro spazzolato

0378G grey oak
rovere grigio

0381N brushed black oak
rovere nero spazzolato

0370F smoked oak
rovere fumigato

0150L black painted
verniciato nero

0374C brushed light oak
rovere chiaro spazzolato

0381N brushed black oak
rovere nero spazzolato

Frame and top
Struttura e piano

0110M bright chrome painted
verniciato nichelato lucido

0174B bronze painted
verniciato ottone

01538 black painted
verniciato nero

0870S brass finish
finitura ottone

0166R copper finish
finitura rame

Top
Piano

0110M bright chrome painted
verniciato nichelato lucido

0174B bronze painted
verniciato ottone

01538 black painted
verniciato nero

0870S brass finish
finitura ottone

0166R copper finish
finitura rame
**Tables**

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTE19</td>
<td>110cm x 43cm</td>
<td>Laccato marrone palude lucido</td>
</tr>
<tr>
<td>SMTE19P</td>
<td>110cm x 43cm</td>
<td>Laccato marrone palude lucido</td>
</tr>
<tr>
<td>SMTE25</td>
<td>110cm x 43cm</td>
<td>Laccato marrone palude lucido</td>
</tr>
<tr>
<td>SMTE25P</td>
<td>110cm x 43cm</td>
<td>Laccato marrone palude lucido</td>
</tr>
</tbody>
</table>

**Consoles**

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
<th>Color</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMCV</td>
<td>150cm x 59cm</td>
<td>Cromato lucido</td>
</tr>
<tr>
<td>SMCV</td>
<td>150cm x 59cm</td>
<td>Cromato lucido</td>
</tr>
<tr>
<td>SMCV</td>
<td>150cm x 59cm</td>
<td>Cromato lucido</td>
</tr>
<tr>
<td>SMCV</td>
<td>150cm x 59cm</td>
<td>Cromato lucido</td>
</tr>
</tbody>
</table>

* Available only for SMTE25P

**Table and console options**

- **Top**
  - Glossy laquered anthracite (laccato antracite lucido)
  - Glossy laquered steel grey (laccato grigio acciaio lucido)
  - Glossy laquered desert (laccato deserto lucido)
  - Glossy laquered marsh brown (laccato marrone palude lucido)
  - Glossy laquered brick red (laccato rosso mattone lucido)
  - Glossy Calacatta white marble (marmo bianco Calacatta lucido)
  - Glossy Marquinia black marble (marmo nero Marquinia lucido)
  - Glossy Sahara noir marble (marmo Sahara noir lucido)
  - Glossy Guatemala green marble (marmo verde Guatemala lucido)

- **Top**
  - MDF wood fibre panel (pannello in fibra di legno MDF)
  - Stone (marmo)

- **Support frame**
  - Drawn steel (trafilati d'acciaio)
  - Plastic material (materiale plastico)

- **Tray (SMCV)**
  - Steel sheet (lamiera d'acciaio)

**Table and console finishes**

- **Top**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

- **Support frame**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

* **Available only for SMTE25P**
  * **Disponibile solo per SMTE25P**

**Table and console accessories**

- **Top**
  - Shelf (piano)
  - Drawer (scaffale di sospensione)

**Table and console options**

- **Top**
  - Glossy laquered anthracite (laccato antracite lucido)
  - Glossy laquered steel grey (laccato grigio acciaio lucido)
  - Glossy laquered desert (laccato deserto lucido)
  - Glossy laquered marsh brown (laccato marrone palude lucido)
  - Glossy laquered brick red (laccato rosso mattone lucido)
  - Glossy Calacatta white marble (marmo bianco Calacatta lucido)
  - Glossy Marquinia black marble (marmo nero Marquinia lucido)
  - Glossy Sahara noir marble (marmo Sahara noir lucido)
  - Glossy Guatemala green marble (marmo verde Guatemala lucido)

- **Top**
  - MDF wood fibre panel (pannello in fibra di legno MDF)
  - Stone (marmo)

- **Support frame**
  - Drawn steel (trafilati d'acciaio)
  - Plastic material (materiale plastico)

- **Tray (SMCV)**
  - Steel sheet (lamiera d'acciaio)

**Table and console finishes**

- **Top**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

- **Support frame**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

* **Available only for SMTE25P**
  * **Disponibile solo per SMTE25P**

**Table and console accessories**

- **Top**
  - Shelf (piano)
  - Drawer (scaffale di sospensione)

**Table and console options**

- **Top**
  - Glossy laquered anthracite (laccato antracite lucido)
  - Glossy laquered steel grey (laccato grigio acciaio lucido)
  - Glossy laquered desert (laccato deserto lucido)
  - Glossy laquered marsh brown (laccato marrone palude lucido)
  - Glossy laquered brick red (laccato rosso mattone lucido)
  - Glossy Calacatta white marble (marmo bianco Calacatta lucido)
  - Glossy Marquinia black marble (marmo nero Marquinia lucido)
  - Glossy Sahara noir marble (marmo Sahara noir lucido)
  - Glossy Guatemala green marble (marmo verde Guatemala lucido)

- **Top**
  - MDF wood fibre panel (pannello in fibra di legno MDF)
  - Stone (marmo)

- **Support frame**
  - Drawn steel (trafilati d'acciaio)
  - Plastic material (materiale plastico)

- **Tray (SMCV)**
  - Steel sheet (lamiera d'acciaio)

**Table and console finishes**

- **Top**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

- **Support frame**
  - Bright chrome (cromato lucido)
  - Black chrome (cromato nero)
  - Bright nickel plated (serigrafato nickel lucido)
  - Bright gold plated (finitura ottone)
  - Bright copper plated (finitura rame)

* **Available only for SMTE25P**
  * **Disponibile solo per SMTE25P**

**Table and console accessories**

- **Top**
  - Shelf (piano)
  - Drawer (scaffale di sospensione)
### ACRO COLLECTION

**Tables**

**ARP1**
- **Frame:** Solid wood
- **Top:** Solid wood, veneered honeycomb-core and wood particles panel
- **Adjustable ferrules:** Steel and plastic material

**ARP2**
- **Frame:** Solid wood
- **Top:** Solid wood, veneered with light oak
- **Adjustable ferrules:** Plastic material

### LUX COLLECTION

**Consoles**

**LUX11**
- **Frame:** Solid wood
- **Top:** Solid wood, veneered with light oak
- **Adjustable ferrules:** Plastic material

**LUX13**
- **Frame:** Solid wood
- **Top:** Solid wood, veneered with black oak
- **Adjustable ferrules:** Plastic material

**LUX20**
- **Frame:** Solid wood
- **Top:** Solid wood, veneered with grey oak
- **Adjustable ferrules:** Plastic material

### Materials

- 0374C: Brushed light oak
- 0378G: Grey oak
- 0381N: Brushed black oak

### Dimensions

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
<th>Height</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARP1</td>
<td>110cm</td>
<td>74cm</td>
<td>Light Oak, Veneered Honeycomb-Core and Wood Particles Panel</td>
</tr>
<tr>
<td>ARP2</td>
<td>290cm</td>
<td>74cm</td>
<td>Black Oak, Veneered with Light Oak</td>
</tr>
<tr>
<td>LUX11</td>
<td>105cm</td>
<td>74cm</td>
<td>Light Oak, Veneered with Light Oak</td>
</tr>
<tr>
<td>LUX13</td>
<td>230cm</td>
<td>74cm</td>
<td>Black Oak, Veneered with Black Oak</td>
</tr>
<tr>
<td>LUX20</td>
<td>290cm</td>
<td>74cm</td>
<td>Grey Oak, Veneered with Grey Oak</td>
</tr>
</tbody>
</table>
Table top: solid wood, veneered plywood panel with honeycomb-core and wood particles

Frame: solid wood

Crosspiece protection: steel profile

Frame and top: solid wood, wood particles panel

Frame and top: solid wood, wood particles panel

Frame and top: solid wood, wood particles panel

Frame: solid wood

Crosspiece protection: steel profile

Ferrules: felt
### TECHNICAL DATA

**Tables and consoles**

<table>
<thead>
<tr>
<th>Model</th>
<th>Material and Finish</th>
<th>Dimensions</th>
<th>Leg Configuration</th>
<th>Crosspiece Material</th>
<th>Adjustable Feet</th>
<th>Finish and Top Options</th>
</tr>
</thead>
<tbody>
<tr>
<td>9618</td>
<td>Solid wood, veneered honeycomb core</td>
<td>240 cm x 94 cm</td>
<td>Solid wood</td>
<td>Tubular steel</td>
<td>Adjustable</td>
<td>Brushed light oak, grey oak, brushed black oak, brushed white oak, brushed white oak, brass finish, copper finish</td>
</tr>
<tr>
<td>9619</td>
<td>Solid wood, veneered honeycomb core</td>
<td>290 cm x 114 cm</td>
<td>Solid wood</td>
<td>Tubular steel</td>
<td>Adjustable</td>
<td>Brushed light oak, grey oak, brushed black oak, brushed white oak, brass finish, copper finish</td>
</tr>
<tr>
<td>9612B</td>
<td>Laminate</td>
<td>200 cm x 78 cm</td>
<td>Solid wood</td>
<td>Tubular steel</td>
<td>Adjustable</td>
<td>Brushed light oak, grey oak, brushed black oak, brushed white oak, brass finish, copper finish</td>
</tr>
</tbody>
</table>

**Legs and Crosspieces**

- **Crosspiece** (Traversa):
  - 0110M: Bright chrome, cromato lucido
  - 0174B: Bronzed nickel, verniciato nickel bronzato
  - 0870S: Brass, finitura ottone
  - 0166R: Copper, finitura rame

- **Frame and Top** (Struttura e piano):
  - 0374C: Light oak, rovere chiaro spazzolato
  - 0378G: Grey oak, rovere grigio
  - 0381N: Black oak, rovere nero spazzolato

- **Adjustable Feet**
  - Strutture e calzoni regolabili
  - Acciaio e materiale plastico

**Simposio, 1996**

APTA COLLECTION
### TECHNICAL DATA

#### SIMPLICE COLLECTION

<table>
<thead>
<tr>
<th>Model</th>
<th>Top</th>
<th>Frame</th>
<th>Swivel Tray</th>
<th>Base</th>
<th>Swivel Tray Rotation Mechanism</th>
<th>Feet</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTT16</td>
<td>160 cm (63&quot;&quot;)</td>
<td>73 cm (28 3/4&quot;&quot;)</td>
<td>Two swivel trays and one swivel tray</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
<td>Aluminium with steel balls</td>
<td>Steel and plastic indicatrix</td>
</tr>
<tr>
<td>SMTT18</td>
<td>178 cm (70 1/8&quot;&quot;)</td>
<td>73 cm (28 3/4&quot;&quot;)</td>
<td>Two swivel trays and one swivel tray</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
<td>Aluminium with steel balls</td>
<td>Steel and plastic indicatrix</td>
</tr>
<tr>
<td>SMTT22P</td>
<td>178 cm (70 1/8&quot;&quot;)</td>
<td>73 cm (28 3/4&quot;&quot;)</td>
<td>Two swivel trays and one swivel tray</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
<td>Aluminium with steel balls</td>
<td>Steel and plastic indicatrix</td>
</tr>
<tr>
<td>SMTQ18</td>
<td>110 cm (43 1/4&quot;&quot;)</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
<td></td>
<td></td>
<td></td>
<td>Steel and plastic indicatrix</td>
</tr>
<tr>
<td>SMTG11</td>
<td>70 cm (27 1/2&quot;&quot;)</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
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<td>Steel and plastic indicatrix</td>
</tr>
<tr>
<td>SMTG7N</td>
<td>70 cm (27 1/2&quot;&quot;)</td>
<td>4 cm (1 5/8&quot;&quot;)</td>
<td></td>
<td></td>
<td></td>
<td>Steel and plastic indicatrix</td>
</tr>
</tbody>
</table>

#### Finishes

- **0374C**: Brushed Light Oak (Rovere Chiaro Spazzolato)
- **0378G**: Grey Oak (Rovere Grigio)
- **0381N**: Brushed Black Oak (Rovere Nero Spazzolato)
- **0370F**: Smoked Oak (Rovere Fumigato)
- **0383S**: Sucupira
- **0414W**: Natural Wenge (Wengé Naturale)
- **0378Q**: Grey Oak (Rovere Grigio)
- **0378E**: Grey Oak (Rovere Grigio)
- **0378S**: Grey Oak (Rovere Grigio)
- **0378V**: Grey Oak (Rovere Grigio)
- **0182V**: Glossy Guatemala Green (Marmo Verde Guatemala Lucido)
- **0184P**: Glossy Calcutta White Marble (Marmo Calcutta Lucido)
- **0940S**: Glossy Sahara Noir (Marmo Sahara Noir Lucido)
- **0378Q**: Grey Oak (Rovere Grigio)
- **0378E**: Grey Oak (Rovere Grigio)
- **0378S**: Grey Oak (Rovere Grigio)
- **0378V**: Grey Oak (Rovere Grigio)
- **0182V**: Glossy Guatemala Green (Marmo Verde Guatemala Lucido)
- **0184P**: Glossy Calcutta White Marble (Marmo Calcutta Lucido)

#### Materials

- Top: Veneered plywood panel with honeycomb-core and wood particles or lower shelf in ceiba blockboard and HDF, marble (glossy polyester finish)
- Frame: Veneered solid beechwood
- Swivel tray: Veneered wood particles panel or marble (glossy polyester finish)
- Swivel tray rotation mechanism: Aluminium with steel balls
- Feet: Steel and plastic indicatrix

#### Specifications

- **SMTT16**: 160 cm (63"")
- **SMTT18**: 178 cm (70 1/8"")
- **SMTT22P**: 178 cm (70 1/8"")
- **SMTQ18**: 110 cm (43 1/4"")
- **SMTG11**: 70 cm (27 1/2"")
- **SMTG7N**: 70 cm (27 1/2"")
### Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

#### TECHNICAL DATA

<table>
<thead>
<tr>
<th>Model</th>
<th>Frame Struttura</th>
<th>Internal frame Interno struttura</th>
<th>Internal frame upholstery Interno imbottitura</th>
<th>Frame Struttura</th>
<th>Armrest Armadio</th>
<th>Armrest upholstery Copertura braccioli</th>
<th>Cover Rivestimento</th>
<th>Finishing Finitura</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARSE</td>
<td>brushed light oak, brown brushed steel, black brushed steel</td>
<td>brushed light oak, brown brushed steel, black brushed steel</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>brushed light oak, brown brushed steel, black brushed steel</td>
<td>brushed light oak, brown brushed steel, black brushed steel</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>brushed light oak, brown brushed steel, black brushed steel</td>
</tr>
<tr>
<td>ARSBA</td>
<td>natural wenge, smoked smoked black oak, grey oak</td>
<td>natural wenge, smoked smoked black oak, grey oak</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>natural wenge, smoked smoked black oak, grey oak</td>
<td>natural wenge, smoked smoked black oak, grey oak</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover</td>
<td>natural wenge, smoked smoked black oak, grey oak</td>
</tr>
</tbody>
</table>

**Frame Struttura**
- 0374C brushed light oak, brown brushed steel, black brushed steel
- 0378G grey oak
- 0381N brushed black oak, brown brushed steel, black brushed steel
- 0394T smoked stained oak, brown brushed steel, black brushed steel

**Armrest Armadio**
- 0414W natural wenge

**Armrest upholstery Copertura braccioli**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Cover Rivestimento**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Finishing Finitura**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Acanto, 2010**

**ACRO COLLECTION**
AT57

Internal frame
Tubular steel and steel profiles

Internal frame upholstery
Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

Frame
Solid wood

Feet
Aluminum, metalized

Cover
Fabric or leather

AT57B

Internal frame
Tubular steel and steel profiles

Internal frame upholstery
Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

Frame
Solid wood

Feet
Plastic material

Cover
Fabric or leather

Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

TECHNICAL DATA

AT57

Acanto '14, 2014
ACKO COLLECTION

3764G
Shellac type finish black
nero effetto gomma

3764G
Shellac type finish red
rosso effetto gomma

3764G
Shellac type finish ocher
giallo effetto gomma

3764G
Shellac type finish black oak
nocciola effetto gomma

0374C
Brushed light oak
rovere chiaro spazzolato

0378G
Grey oak
cerevo grigio

0378G
Grey oak
cerevo grigio

0378G
Grey oak
cerevo grigio

0378G
Grey oak
cerevo grigio

0378G
Grey oak
cerevo grigio

0378G
Grey oak
cerevo grigio

2013_A

Frame
Solid wood

Feet
Plastic material

Cover
Fabric or leather

2014_A

Frame
Solid wood

Feet
Plastic material

Cover
Fabric or leather

Calipso, 2000
APTA COLLECTION

2013_A

Acanto '14, 2014
ACKO COLLECTION

2014_A

Frame
Solid wood

Feet
Plastic material

Cover
Fabric or leather

2014_A

Frame
Solid wood

Feet
Plastic material

Cover
Fabric or leather

358
TECHNICAL DATA

359
Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli
**CA47**

**Frame**
- Polipropilene

**Shell upholstery**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Seat cushion upholstery**
- Shaped polyurethane, sterilized down, polyester fibre cover

**Legs**
- Steel sheet or solid wood

**Ferrules**
- Materiale termoplastico

**Cover**
- Pelle

**Other Text**
- **Eunice, 1996**
- **APTA COLLECTION**

---

**LUX COLLECTION**

**CA47**

**Frame**
- Polipropilene

**Shell**
- Polipropilene

**Shell upholstery**
- Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Seat cushion upholstery**
- Shaped polyurethane, sterilized down, polyester fibre cover

**Legs**
- Steel sheet or solid wood

**Ferrules**
- Materiale termoplastico

**Cover**
- Pelle
### Technical Data

#### Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

<table>
<thead>
<tr>
<th>Model</th>
<th>Upholstered Legs</th>
<th>Wooden Legs</th>
</tr>
</thead>
<tbody>
<tr>
<td>2804T</td>
<td>Gambe imbottite</td>
<td>Gambe in legno</td>
</tr>
<tr>
<td>2806T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2808T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2834T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2836T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2844T</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2846T</td>
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<td></td>
</tr>
</tbody>
</table>

### Specifications

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions (mm)</th>
<th>Description</th>
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<tbody>
<tr>
<td>2804T</td>
<td>505x197/8”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2806T</td>
<td>615x241/4”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2808T</td>
<td>805x353/8”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2834T</td>
<td>665x261/8”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2836T</td>
<td>595x233/8”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2844T</td>
<td>665x261/8”</td>
<td>Upholstered legs</td>
</tr>
<tr>
<td>2846T</td>
<td>595x233/8”</td>
<td>Upholstered legs</td>
</tr>
</tbody>
</table>
### TECHNICAL DATA

#### Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

<table>
<thead>
<tr>
<th>Frame</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>0374C</td>
<td>brushed light oak</td>
</tr>
<tr>
<td>0374G</td>
<td>grey oak</td>
</tr>
<tr>
<td>0378G</td>
<td>grey oak</td>
</tr>
<tr>
<td>0381N</td>
<td>brushed black oak</td>
</tr>
<tr>
<td>0394T</td>
<td>smoked stained oak</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Internal frame</th>
<th>Struttura interno</th>
</tr>
</thead>
<tbody>
<tr>
<td>tubular steel and steel profiles</td>
<td>struttura in acciaio</td>
</tr>
</tbody>
</table>
### Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli

<table>
<thead>
<tr>
<th>Model</th>
<th>Seat and back</th>
<th>Frame</th>
<th>Ferrules</th>
<th>Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>SM55B</td>
<td>multi-layered wood panel, shaped polyurethane foam of different density, polyester fibre cover</td>
<td>solid wood</td>
<td>plastic material and felt</td>
<td>fabric or leather</td>
</tr>
<tr>
<td>SM46S</td>
<td>multi-layered wood panel, shaped polyurethane foam of different density, polyester fibre cover</td>
<td>solid wood</td>
<td>plastic material and felt</td>
<td>fabric or leather</td>
</tr>
<tr>
<td>SM46G</td>
<td>multi-layered wood panel, shaped polyurethane foam of different density, polyester fibre cover</td>
<td>solid wood</td>
<td>plastic material and felt</td>
<td>fabric or leather</td>
</tr>
</tbody>
</table>

### Support frame | Struttura di sostegno

<table>
<thead>
<tr>
<th>Model</th>
<th>Material and details</th>
<th>Frame</th>
<th>Ferrules</th>
<th>Cover</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMS42</td>
<td>tubular steel and steel profiles</td>
<td>die-cast aluminium</td>
<td>thermoplastic material</td>
<td>fabric</td>
</tr>
<tr>
<td>SMS58</td>
<td>tubular steel and steel profiles</td>
<td>die-cast aluminium</td>
<td>thermoplastic material</td>
<td>fabric</td>
</tr>
</tbody>
</table>

### Support frame upholstery | Imbottitura telaio interno

- Bayfit® (Bayer®) flexible cold shaped foam, polyester fibre cover
- Foam: Bayfit® (Bayer®) flexible cold shaped foam, polyester fibre cover

---

**TECHNICAL DATA**

**Musa, 2008**

**SIMPLICE COLLECTION**

**Peplo, 2003**

**SIMPLICE COLLECTION**

---

**PEPLO, 2003**

**SIMPLICE COLLECTION**

---

**MUSA, 2008**

**SIMPLICE COLLECTION**

---

**366**

**TECHNICAL DATA**

**Chairs, small armchairs and stools | Sedie, poltroncine e sgabelli**

---

**367**
<table>
<thead>
<tr>
<th>Frame</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>solid wood, veneered wood particles panel</td>
<td>legno massello, pannello di legno impiallacciato</td>
</tr>
<tr>
<td>Feet</td>
<td>Piedini</td>
</tr>
<tr>
<td>steel and plastic material</td>
<td>acciaio e materiale plastico</td>
</tr>
</tbody>
</table>

Frame colors:
- 0374C: brushed light oak, rovere chiaro spazzolato
- 0378G: grey oak, rovere grigio
- 0381N: brushed black oak, rovere nero spazzolato
- 0383S: sucupira, sucupira
**TECHNICAL DATA**

**Small tables | Tavolini**

<table>
<thead>
<tr>
<th>ID</th>
<th>Dimensions</th>
<th>Color</th>
<th>Materials</th>
</tr>
</thead>
<tbody>
<tr>
<td>9620</td>
<td>125 cm x 49 1/4&quot;</td>
<td>bright chromed</td>
<td>veneered wood particles panel</td>
</tr>
<tr>
<td>9616</td>
<td>30 cm x 11 3/4&quot;</td>
<td>brushed light oak</td>
<td>veneered wood particles panel</td>
</tr>
<tr>
<td>9625</td>
<td>60 cm x 23 5/8&quot;</td>
<td>grey oak</td>
<td>veneered wood particles panel</td>
</tr>
</tbody>
</table>

**Frame**

- Steel profiles
- Plastic material

**Top**

- Veneered wood particles panel
- Veneered plywood panel with honeycomb-core and wood particles
- Solid wood, veneered wood particles panel
<table>
<thead>
<tr>
<th>Model</th>
<th>Width (cm)</th>
<th>Depth (cm)</th>
<th>Height (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>SMTM1S</td>
<td>35</td>
<td>13 3/4</td>
<td></td>
</tr>
<tr>
<td>SMTM2S</td>
<td>35</td>
<td>13 3/4</td>
<td></td>
</tr>
<tr>
<td>SMTM3S</td>
<td>35</td>
<td>13 3/4</td>
<td></td>
</tr>
<tr>
<td>SMTT3S</td>
<td>19 3/4</td>
<td>7 1/2</td>
<td></td>
</tr>
<tr>
<td>SMTT3M</td>
<td>20</td>
<td>8</td>
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<tr>
<td>SMTT3P</td>
<td>20</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>SMTT3B</td>
<td>19 3/4</td>
<td>7 1/2</td>
<td></td>
</tr>
<tr>
<td>SMPT3</td>
<td>20</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>SMTO5S</td>
<td>21 5/8</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

**Materials**

- **Frame**: bright chromed (cromato lucido), brass finish (finitura ottone), copper finish (finitura rame), black chromed (cromato nero)
- **Top**: brushed light oak (rovere chiaro spazzolato), grey oak (rovere grigio), brushed black oak (rovere nero spazzolato)

**Features**

- **Top (SMPT3)**: mirror with protective safety film
- **Top (SMPT3)**: solid wood
- **Frame**: steel profiles
- **Ferrules**: plastic material

**Elios, 2002**

**SIMPLICE COLLECTION**

**Lithos, 2010**

**SIMPLICE COLLECTION**
**Small tables | Tavolini**

**Top**
- 0374C: brushed light oak
- 0378G: grey oak
- 0381N: brushed black oak
- 0371S: smoked oak rough cut
- 0394T: smoked stained oak

**Piano**
- brushed light oak
- 0374C: brushed light oak
- 0378G: grey oak
- 0381N: brushed black oak
- 0371S: smoked oak rough cut
- 0394T: smoked stained oak

**Frame**
- steel profiles

**Fabric**
- neutrals

---

**Top and Frame**
- 3764G: black shellac type finish
- 0501P: rosewood Santos

**Piano**
- brushed light oak
- 0374C: brushed light oak
- 0378G: grey oak
- 0381N: brushed black oak
- 0371S: smoked oak rough cut
- 0394T: smoked stained oak

**Frame**
- plastic material

---

**Top and Frame**
- 3764G: black shellac type finish
- 0501P: rosewood Santos

**Piano**
- brushed light oak
- 0374C: brushed light oak
- 0378G: grey oak
- 0381N: brushed black oak
- 0371S: smoked oak rough cut
- 0394T: smoked stained oak

**Frame**
- plastic material

---

**Top and Frame**
- 3764G: black shellac type finish
- 0501P: rosewood Santos

**Piano**
- brushed light oak
- 0374C: brushed light oak
- 0378G: grey oak
- 0381N: brushed black oak
- 0371S: smoked oak rough cut
- 0394T: smoked stained oak

**Frame**
- plastic material
**LUX COLLECTION**

<table>
<thead>
<tr>
<th>Table</th>
<th>Top &amp; Support Frame</th>
<th>Finish (Top)</th>
<th>Finish (Support Frame)</th>
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<tbody>
<tr>
<td>LXC6</td>
<td>Top and frame: 60 cm</td>
<td>black shellac type finish</td>
<td>solid wood, MDF wood fibre panel</td>
</tr>
<tr>
<td>LXC7</td>
<td>Top and frame: 60 cm</td>
<td>red shellac type finish</td>
<td>solid wood, MDF wood fibre panel</td>
</tr>
<tr>
<td>LXC8</td>
<td>Top and frame: 90 cm</td>
<td>soia shellac type finish</td>
<td>solid wood, MDF wood fibre panel</td>
</tr>
</tbody>
</table>

**SIMPICE COLLECTION**

<table>
<thead>
<tr>
<th>Table</th>
<th>Top &amp; Frame</th>
<th>Finish (Top)</th>
<th>Finish (Frame)</th>
</tr>
</thead>
<tbody>
<tr>
<td>LXC9</td>
<td>Top and frame: 180 cm</td>
<td>brushed light oak</td>
<td>veneered multi-layered wood panel</td>
</tr>
<tr>
<td>LXC25</td>
<td>Top and frame: 180 cm</td>
<td>grey oak</td>
<td>veneered multi-layered wood panel</td>
</tr>
<tr>
<td>LXC10</td>
<td>Top and frame: 180 cm</td>
<td>brushed black oak</td>
<td>veneered multi-layered wood panel</td>
</tr>
</tbody>
</table>

**Recipio’14, 2014**

**Sidus, 2007**

**TECHNICAL DATA**

Small tables | Tavolini
## Small tables | Tavolini

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
<th>Height</th>
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</thead>
<tbody>
<tr>
<td>SMTV15</td>
<td>150 cm</td>
<td>59 1/8”</td>
</tr>
<tr>
<td>SMTV18</td>
<td>178 cm</td>
<td>70 1/8”</td>
</tr>
<tr>
<td>SMTVR18</td>
<td>150 cm</td>
<td>59 1/8”</td>
</tr>
<tr>
<td>SMTVQ15</td>
<td>120 cm</td>
<td>47 1/4”</td>
</tr>
</tbody>
</table>

### Materials

- **Top**: solid wood, veneered plywood panel with honeycomb-core and wood particles.
- **Frame**: solid wood, veneered multi-layered wood panel.
- **Feet**: steel and plastic material.

### Finishes

- **0374C**: brushed light oak, rovere chiaro spazzolato
- **0376P**: smoked oak, rovere fumigato
- **0381N**: brushed black oak, rovere nero spazzolato
- **0378G**: grey oak, rovere grigio
- **0383S**: sucupira

---

Xiloè, 2002

**SIMPLICE COLLECTION**
**TECHNICAL DATA**

**ACLE5**
- Internal frame: solid wood and veneer profiles
- Internal frame bottom: polyurethane foam, polyester fibre, polyester fibre cover
- Frame: steel
- Finishes: brushed light oak, brushed black oak

**ACLE6**
- Internal frame: solid wood and veneer profiles
- Internal frame bottom: polyurethane foam, polyester fibre cover
- Frame: steel
- Finishes: grey oak, sucupira

**ACLE7**
- Internal frame: solid wood and veneer profiles
- Internal frame bottom: polyurethane foam, polyester fibre cover
- Frame: steel
- Finishes: brushed black oak, sucupira

**FRAME**
- Solid wood, screwed wood particle panel
- Adjustable ferrules: steel and plastic material

**STRUTTURA**
- Solid wood, particle board and plastic material

**Alcova, 2003**

**AC COLLECTION**

**AT120P**
- Internal frame: tubular steel and steel profiles
- Internal frame bottom: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
- Frame: solid wood
- Ferrules: thermoplastic material
- Cover: fabric or leather

**ACRO COLLECTION**

**3764G**
- Shellac type finish black, effect: rubber lacquer

**7110G**
- Shellac type finish red, effect: rubber lacquer

**6805G**
- Shellac type finish soia, effect: rubber lacquer

**383**
Complements | Complementi
Frame | Struttura
--- | ---
solid wood, multi-layered panel,
veneered wood particles panel | legno massello, pannello in multistrato,
pannello in particelle di legno impiallacciato

Feet | Piedini
--- | ---
steel and plastic material | acciaio e materiale plastico

Amphora, 2004
APTA COLLECTION

Arké, 2000
APTA COLLECTION
### TECHNICAL DATA

#### Console Frame
- **Material**: Steel profiles
- **Dimensions**: 204 cm (80 3/8"")
- **Features**: Tubular steel with internal stainless steel mesh
- **Finish**: Transparent glass with stainless steel mesh

#### Windscreen Frame
- **Material**: Brass profiles
- **Dimensions**: 32 cm (12 5/8"")
- **Finish**: Bright chrome

#### Console Top
- **Material**: Steel
- **Dimensions**: 92 cm (36 1/4"")
- **Features**: Double layer with internal stainless steel mesh

#### Ferrules
- **Material**: Plastic
- **Dimensions**:
  - 31 cm (12 1/4"")

#### Feet
- **Material**: Brushed light oak, brushed black oak, grey oak, smoked stained oak
- **Dimensions**:
  - 50 cm (19 5/8"")
  - 150 cm (59"")

### APTA COLLECTION

#### Console Frame
- **Material**: Tubular steel and steel profiles
- **Dimensions**: 160 cm (63"")
- **Features**: Tubular steel with internal stainless steel mesh
- **Finish**: Bright chrome

#### Windscreen Frame
- **Material**: Steel profiles
- **Dimensions**: 31 cm (12 1/4"")
- **Finish**: Bright chrome

#### Feet
- **Material**: Steel sheet or solid wood
- **Dimensions**:
  - 50 cm (19 5/8"")
  - 150 cm (59"")

#### Ferrules
- **Material**: Thermoplastic material
- **Dimensions**:
  - 31 cm (12 1/4"")

#### Cover
- **Material**: Fabric or leather

---

#### Fabric
- **Materials Available**
  - Bright chrome
  - Brushed black oak
  - Grey oak
  - Smoked stained oak
  - Brushed light oak
  - Brushed black oak
  - Grey oak
  - Smoked stained oak

---

**Filemon, 1998**

**1020**

---

**Eos, 2003**

**A0401**

---

**AC COLLECTION**

---

**Complements | Complementi**
**SMCC1**

**Frame**
- Solid wood, honeycomb core and MDF wood fibre panel, varnished wood particle board.

**Adjustable feet**
- Plastic and polyurethane material.

**Frame and drawer**
- Struttura e cassetto

**Fabric cover**
- Upholstery in velvet or Bellano fabric.

---

**Hymnos, 2002**

**SIMPLICE COLLECTION**

---

**SLP4**

**Frame**
- Steel profiles.

**Ferrules**
- Plastic material.

**Cover**
- Fabric (profiles in velvet or Bellano fabric) or leather.

---

**Lithos, 2015**

**SIMPLICE COLLECTION**

---

**Profiles for fabric cover**
- Profili per rivestimento in tessuto

**Materials**
- Pannelli in particelle di legno impiallacciato, fibra di poliestere.

**Frame**
- Struttura

**Cover**
- Tessuto (profili in velluto) o pelle.
Max, 2001

SIMPLICE COLLECTION

SMSCR

Top
solid wood, wood particles panel, varnished multilayered wood panel

Support frame
brass finish

Foot
black painted

SMSCR

Piano
composition of solid wood, wood particles panel, veneered multilayered wood panel

Support frame
drawn steel

Feet
plastic material

Pathos, 2008

SIMPLICE COLLECTION

SMP12

Top
solid wood, wood particles panel, varnished multilayered wood panel

Support frame
drawn steel

Foot
black painted

Seduta
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Seduta
solid wood, wood particles panel, varnished multilayered wood panel

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather

Support frame
multi-layered wood panel, shaped polyurethane, polyester fibre

Support frame
drawn steel

Ferrules
plastic material

Cover
fabric or leather
## TECHNICAL DATA

### SIMPLICE COLLECTION

<table>
<thead>
<tr>
<th>Top</th>
<th>Piano</th>
<th>Panello in fibra di legno MDF</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano</td>
<td>Struttura di sostegno trafilati d'acciaio</td>
</tr>
<tr>
<td></td>
<td>Piedini</td>
<td>Piedini in materiale plastico</td>
</tr>
</tbody>
</table>

### SUPPORT FRAME

<table>
<thead>
<tr>
<th>Top (SMCE8)</th>
<th>Piano (SMCE8)</th>
</tr>
</thead>
<tbody>
<tr>
<td>90°07L</td>
<td>0110M</td>
</tr>
<tr>
<td>0110M</td>
<td>0870S</td>
</tr>
<tr>
<td>1340L</td>
<td>0166R</td>
</tr>
<tr>
<td>3755L</td>
<td>0174B</td>
</tr>
</tbody>
</table>

### Mirror Panel

<table>
<thead>
<tr>
<th>Frame</th>
<th>Struttura</th>
<th>Metallo in materiale plastico</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Specchio con pellicola protettiva di sicurezza</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Materiale plastico</td>
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</tbody>
</table>

### SUPPORT FRAME

<table>
<thead>
<tr>
<th>Support frame</th>
<th>Supporto in materiale plastico</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
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</table>

### MATERIALS AND COLOURS

<table>
<thead>
<tr>
<th>Colour Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4516L</td>
<td>Glossy lacquered desert</td>
</tr>
<tr>
<td>3755L</td>
<td>Glossy lacquered brick red</td>
</tr>
<tr>
<td>1346L</td>
<td>Glossy lacquered glossy laquered marsh brown</td>
</tr>
<tr>
<td>1350L</td>
<td>Glossy lacquered glossy laquered steel grey</td>
</tr>
<tr>
<td>9907L</td>
<td>Glossy lacquered glossy laquered anthracite</td>
</tr>
<tr>
<td>6805G</td>
<td>Soia shellac type finish</td>
</tr>
</tbody>
</table>

### SUPPORT FRAME

<table>
<thead>
<tr>
<th>Colour Code</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0110M</td>
<td>Bright chromed chrome</td>
</tr>
<tr>
<td>0174B</td>
<td>Bronzed nickel painted chrome</td>
</tr>
<tr>
<td>0870S</td>
<td>Brass finish</td>
</tr>
<tr>
<td>0166R</td>
<td>Copper finish</td>
</tr>
<tr>
<td>0175S</td>
<td>Mirror finish</td>
</tr>
<tr>
<td>010B</td>
<td>Bright chromed chrome</td>
</tr>
<tr>
<td>010M</td>
<td>Bronzed nickel painted chrome</td>
</tr>
<tr>
<td>0175S</td>
<td>Mirror finish</td>
</tr>
</tbody>
</table>
### TECHNICAL DATA

#### LUX COLLECTION

<table>
<thead>
<tr>
<th>Model</th>
<th>Type</th>
<th>Support Frame Structure</th>
<th>Finish</th>
<th>Pads</th>
<th>Protection</th>
<th>Ferrules</th>
</tr>
</thead>
<tbody>
<tr>
<td>LXC1</td>
<td>Piano</td>
<td>MDF wood fibre panel</td>
<td>Baydur® (Bayer®) structural expanded polyurethane foam</td>
<td>felt</td>
<td>felt</td>
<td>felt</td>
</tr>
<tr>
<td>LXC2</td>
<td>Piano</td>
<td>Baydur® (Bayer®) structural expanded polyurethane foam</td>
<td>felt</td>
<td>felt</td>
<td>felt</td>
<td></td>
</tr>
<tr>
<td>LXC3</td>
<td>Support frame</td>
<td>MDF wood fibre panel</td>
<td>Baydur® (Bayer®) structural expanded polyurethane foam</td>
<td>felt</td>
<td>felt</td>
<td>felt</td>
</tr>
<tr>
<td>LXC4</td>
<td>Support frame</td>
<td>solid wood</td>
<td>felt</td>
<td>felt</td>
<td>felt</td>
<td></td>
</tr>
</tbody>
</table>

#### Top (LXC1)

- **Black Shellac type finish (7364G)**
- **Red Shellac type finish (7110G)**
- **Soia Shellac type finish (6805G)**

#### Top and support frame (LXC3 - LXC4)

- **Black Shellac type finish (7364G)**
- **Red Shellac type finish (7110G)**
- **Soia Shellac type finish (6805G)**

#### Support frame (LXC1, LXC3, LXC4)

- **Bronzed Nickel painted (0174B)**
- **Glossy laquered Marsh Brown (1346L)**
- **Glossy laquered Anthracite (9907L)**
- **Glossy laquered Desert (4516L)**
- **Glossy laquered Steel Grey (1340L)**
- **Glossy laquered Brick Red (3755L)**

#### Cross section (LXC5 - LXC10, LXC15 - LXC16)

- **Steel Sheet covered in leather (Top section)**
- **MDF wood fibre panel (Drawer frame)**
- **Steel Sheet (Support frame)**
- **Felt (Ferrules)**

#### Crosspiece protection (LXC5 - LXC10, LXC15 - LXC16)

- **Steel profile (Crosspiece protection)**

---

**Dimensions**

- **LXC1**: 70 cm x 27 1/2" x 65.5 cm x 25 3/4"
- **LXC2**: 50 cm x 19 5/8" x 65.5 cm x 25 3/4"
- **LXC3**: 70 cm x 27 1/2" x 65.5 cm x 25 3/4"
- **LXC4**: 50 cm x 19 5/8" x 65.5 cm x 25 3/4"

---

**Complements**

- **Top (LXC1)**
- **Piano (LXC1)**
- **Support frame (LXC1)**
- **Struttura di sostegno (LXC1)**

---

**Finishes**

- **Black Shellac type finish (7364G)**
- **Red Shellac type finish (7110G)**
- **Soia Shellac type finish (6805G)**

---

**Materials**

- **Top**: Baydur® (Bayer®) structural expanded polyurethane foam
- **Support frame**: Solid wood
- **Drawer frame**: MDF wood fibre panel
ACP6

ACP10

---

**Frame**
- Brushed light oak
- Grey oak
- Brushed black oak
- Rosewood Santos

**Puntali**
- Plastic material

**Seduta**
- Multi-layered wood panel
- Shaped polyurethane of different density
- Polyester fibre

**Cover**
- Fabric or leather

---

**Sella, 2006**

**Sidus, 2004**
**Top cover (SMSC11-SMSC13)**
veneered multi-layered wood panel or covered in thick leather

**Top (SMSC14)**
veneered multi-layered wood panel

**Frame**
veneered wood particles panel

**Drawer**
veneered multi-layered wood panel

**Pietra**
piano radiera

**Top, frame and drawer**
Piano, struttura e cassetto

---

**Piano (SMSC11-SMSC13)**
veneered multi-layered wood panel or covered in thick leather

**Piano (SMSC14)**
veneered multi-layered wood panel

**Frame**
veneered wood particles panel

**Drawer**
veneered multi-layered wood panel

**Pietra**
piano radiera

---

**Top cover**
veneered multi-layered wood panel or covered in thick leather

**Top**
veneered multi-layered wood panel

**Frame**
veneered wood particles panel

**Drawer**
veneered multi-layered wood panel

---

**Sidus, 2006**
**SIMPLICE COLLECTION**

---

**Thronos, 2000**
**APTA COLLECTION**

---

**Frame and drawer**
veneered wood particles panel

---

**Piedini**
acciaio e materiale plastico

---

**Feet**
steel and plastic material

---

**Top cover (SMSC11-SMSC13)**
veneered multi-layered wood panel or covered in thick leather

---

**Top (SMSC14)**
veneered multi-layered wood panel

---

**Frame**
veneered multi-layered wood panel

---

**Drawer**
veneered multi-layered wood panel

---

**Cable flap**
acciaio

---

**Ferrules**
materiale plastico
Storage units and bookcases | Contenitori e librerie

**LX03**
- Width: 46 cm
- Height: 18 1/8" (56 cm)
- Depth: 144 cm (56 3/4")
- Height: 35 3/8" (90 cm)

**LX02**
- Width: 46 cm
- Height: 18 1/8" (56 cm)
- Depth: 144 cm (56 3/4")
- Height: 35 3/8" (90 cm)

**LX04**
- Width: 46 cm
- Height: 18 1/8" (56 cm)
- Depth: 144 cm (56 3/4")
- Height: 35 3/8" (90 cm)

**LX05**
- Width: 46 cm
- Height: 18 1/8" (56 cm)
- Depth: 180 cm (70 7/8")
- Height: 135 cm (53 1/8")

**LX15D**
- Width: 46 cm
- Height: 18 1/8" (56 cm)
- Depth: 225 cm (88 5/8")
- Height: 135 cm (53 1/8")

* The elements are available in the right or left version (drawings show the right version).

* Gli elementi sono disponibili nella versione destra e sinistra (i disegni riportano la versione destra).
**Storage units and bookcases | Contenitori e librerie**

**TECHNICAL DATA**

### LUX COLLECTION

- **External and internal frame**
  - MDF wood fibre panel

- **Panels frame**
  - MDF wood fibre panel and bottom frame in wood particle with melamine faced cases

- **Internal shelf**
  - plywood panel with honeycomb core and wood particles

- **Space compartment shelf**
  - MDF plywood

- **Handle**
  - die-cast zinc

- **Support frame**
  - die-cast aluminum and extrusions

- **Adjustable feet**
  - thermoplastic material

### APTA COLLECTION

- **External finish and support frame**
  - MDF wood fibre panel

- **Flap door compartment internal frame (LX02)**
  - reflective material

- **Drawer frame**
  - MDF wood fibre panel and bottom base in wood particles with melamine faced cover

- **Internal shelf**
  - plywood panel with honeycomb core and wood particles

- **Ripiano interno**
  - MDF panel with honeycomb core

- **Ripiano vano anta a ribalta (LX02)**
  - MDF panel with honeycomb core and melamine faced cover

- **Support frame**
  - die-cast aluminum and extrusions

- **Adjustable feet**
  - thermoplastic material

For the specific finishes matched at each product code, please check the price list.

- **Alcor, 2016**
  - **2821**
    - 120 cm
    - 47 1/4" (120 cm)
    - 212 cm
    - 83 1/2" (212 cm)
  - **2822**
    - 100 cm
    - 39 3/8" (100 cm)
    - 254 cm
    - 100" (254 cm)
  - **2823**
    - 100 cm
    - 39 3/8" (100 cm)
    - 212 cm
    - 83 1/2" (212 cm)

- **Biblia, 2008**
  - **2821K**
    - 100 cm
    - 39 3/8" (100 cm)
    - 212 cm
    - 83 1/2" (212 cm)
  - **2822K**
    - 100 cm
    - 39 3/8" (100 cm)
    - 254 cm
    - 100" (254 cm)
  - **2823K**
    - 100 cm
    - 39 3/8" (100 cm)
    - 212 cm
    - 83 1/2" (212 cm)

For the specific finishes matched at each product code, please check the price list.
### Storage units and bookcases | Contenitori e librerie

<table>
<thead>
<tr>
<th>Model</th>
<th>Frame</th>
<th>Support</th>
<th>Adjustable</th>
<th>Pantalì</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>3825K</td>
<td>solid wood, veneered wood particle panel</td>
<td>die-cast aluminium</td>
<td>steel and plastic material</td>
<td>solid wood, veneered wood particle panel</td>
<td>brushed light oak, grey oak, brushed black oak, brushed medium oak</td>
</tr>
</tbody>
</table>

- **Frame:**
  - Solid wood, veneered wood particle panel
  - Grey oak
  - Brushed medium oak
  - Brushed black oak

- **Support:**
  - Die-cast aluminium

- **Adjustable:**
  - Steel and plastic material

- **Pantalì:**
  - Adjustable ferrules

- **Struttura:**
  - Solid wood, glass and MDF particle board
  - Black veneer

- **Material:**
  - Solid wood
  - Glass
  - MDF particle board

- **Color Options:**
  - Brushed light oak (0374C)
  - Brushed black oak (0381N)
  - Grey oak (0378G)

---

<table>
<thead>
<tr>
<th>Model</th>
<th>Frame</th>
<th>Support</th>
<th>Adjustable</th>
<th>Pantalì</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>3826K</td>
<td>solid wood, veneered wood particle panel</td>
<td>die-cast aluminium</td>
<td>steel and plastic material</td>
<td>solid wood, veneered wood particle panel</td>
<td>brushed light oak, grey oak, brushed black oak, brushed medium oak</td>
</tr>
</tbody>
</table>

- **Frame:**
  - Solid wood, veneered wood particle panel
  - Grey oak
  - Brushed medium oak
  - Brushed black oak

- **Support:**
  - Die-cast aluminium

- **Adjustable:**
  - Steel and plastic material

- **Pantalì:**
  - Adjustable ferrules

- **Struttura:**
  - Solid wood, glass and MDF particle board
  - Black veneer

- **Material:**
  - Solid wood
  - Glass
  - MDF particle board

- **Color Options:**
  - Brushed light oak (0374C)
  - Brushed black oak (0381N)
  - Grey oak (0378G)
Storage units and bookcases | Contenitori e librerie

**ACA3D**

- **Frame**
  - Solid wood, wood particles panel, veneered multi-layered wood panel

- **Back panel**
  - Veneered plywood panel with honeycomb-core

- **Internal shelf (LXR1_M)**
  - Covered in melamine faced leather

- **Roto-translating door**
  - Vertical upright frame
  - Covered in melamine faced leather

- **Internal shelf of drawers**
  - Veneered multi-layered wood panel

- **Input voltage**
  - 110-120V 50Hz (USA)
  - 220-240V 50Hz (EU)

- **Output voltage**
  - 12V DC

- **Maximum wattage**
  - 60W

- **Handle**
  - Roto-translating door

---

**ACA2D**

- **Frame**
  - Steel profile

- **Back panel**
  - Steel and plastic material

- **Internal shelf**
  - Veneered multi-layered wood panel

- **Input voltage**
  - 110-120V 50Hz
  - 220-240V 50Hz

- **Output voltage**
  - 12V DC

- **Maximum wattage**
  - 60W

---

**ACA1**

- **Frame**
  - Steel profile

- **Back panel**
  - Steel and plastic material

- **Internal shelf**
  - Veneered multi-layered wood panel

- **Input voltage**
  - 110-120V 50Hz
  - 220-240V 50Hz

- **Output voltage**
  - 12V DC

- **Maximum wattage**
  - 60W

---

**LUX COLLECTION**

- **Frame, superimposed to base frame**
  - Legno scolto

- **Back panel**
  - Pannello in particelle di legno

- **Internal shelf of cabinets**
  - Pannello in particelle di legno, pannello in fibra di legno MDF

- **Input voltage**
  - 110-120V 50Hz
  - 220-240V 50Hz

- **Output voltage**
  - 12V DC

- **Maximum wattage**
  - 60W

---

**TECHNICAL DATA**

- **Adjacent elements**
  - Pannello in particelle di legno, pannello in fibra di legno

- **Storage units and bookcases**
  - Contenitori e librerie

---

**Convivium, 2014**

**Struttura esterna**

- External frame

---

**Struttura**

- Frame

---

**Foot**

- Verso e interno pavimento

---

**Foot frame**

- Steel profile

---

**Base-frame**

- Legno scolto

---

For more information, please see the technical data section.
AR1B AR1M

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
<th>Height (cm)</th>
<th>Depth (cm)</th>
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<tbody>
<tr>
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<td></td>
</tr>
<tr>
<td>AR1M</td>
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<td>55 7/8</td>
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</table>

AR2B AR2M

<table>
<thead>
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<th>Model</th>
<th>Dimensions</th>
<th>Height (cm)</th>
<th>Depth (cm)</th>
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<tbody>
<tr>
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<td>50</td>
<td>19 5/8</td>
<td></td>
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<tr>
<td>AR2M</td>
<td>72</td>
<td>28 3/8</td>
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AR3B AR3M

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<th>Dimensions</th>
<th>Height (cm)</th>
<th>Depth (cm)</th>
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<tbody>
<tr>
<td>AR3B</td>
<td>50</td>
<td>19 5/8</td>
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<tr>
<td>AR3M</td>
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<td>47 1/4</td>
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</table>

AR3A

<table>
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<th>Dimensions</th>
<th>Height (cm)</th>
<th>Depth (cm)</th>
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<tbody>
<tr>
<td>AR3A</td>
<td>48</td>
<td>18 7/8</td>
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</tbody>
</table>

AR4B AR4M AR4A

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimensions</th>
<th>Height (cm)</th>
<th>Depth (cm)</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR4B</td>
<td>49</td>
<td>19 1/4</td>
<td></td>
</tr>
<tr>
<td>AR4M</td>
<td>79</td>
<td>31 1/8</td>
<td></td>
</tr>
<tr>
<td>AR4A</td>
<td>220</td>
<td>86 5/8</td>
<td></td>
</tr>
</tbody>
</table>
Eracle (ARC1 - ARC2)

**External frame**
veneered wood particles panel

**Internal frame, shelf, drawer and tray base**
veneered wood particles panel

**Chest of drawers frame (ARC3_M)**
veneered wood particles panel

**Chest of drawers upper top (ARC1_M)**
covered in leather

**Hinged door**
coupled glass, soft touch high tech fabric

**Door profile, handle, drawer and tray extractable tray**
veneered wood particles panel

**LED lamp (ARCL1-ARCL2)**
version EU (CEE) 220-240V 50Hz
version U.K. (UK) 220-240V 50Hz
version U.S.A. (UL) 110-120V 50Hz

---

Eracle (ARC5 - ARC6)

**External frame**
veneered wood particles panel

**Internal frame**
leather melamine faced wood fibre panels

**Chest of drawers frame**
wood particles panels

**Chest of drawer upper top and clothes rail**
covered in leather

**Hinged door**
coupled glass with metal high-tech fabric

**Door profile, handle, multipurpose shoe rack and drawer frame**
veneered wood particles panel

**LED lamp (ARCL5-ARCL6)**
version EU (CEE) 220-240V 50Hz
version U.K. (UK) 220-240V 50Hz
version U.S.A. (UL) 110-120V 50Hz

---

Frame, door, drawer and shelf

**Struttura, ante, cassetti e ripiani**

---

**Materials**

<table>
<thead>
<tr>
<th>Material</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wood</td>
<td>Veneered wood particles panel</td>
</tr>
<tr>
<td>Leather</td>
<td>Covered in leather</td>
</tr>
<tr>
<td>Glass</td>
<td>Coupled glass, soft touch high tech fabric</td>
</tr>
<tr>
<td>Metal</td>
<td>Profile, handle, drawer and tray extractable tray</td>
</tr>
<tr>
<td>Fabric</td>
<td>Multipurpose shoe rack and drawer frame</td>
</tr>
</tbody>
</table>

---

**Finishes**

<table>
<thead>
<tr>
<th>Finish</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oak</td>
<td>Brushed light oak, grey oak, brushed black oak, smoked oak, natural wenge</td>
</tr>
<tr>
<td>Leather</td>
<td>Coloniale leather melamine faced, orange Alfa leather, bronze nickel painted</td>
</tr>
</tbody>
</table>

---

**LED Lamp**

<table>
<thead>
<tr>
<th>Version</th>
<th>Voltage</th>
<th>Frequency</th>
</tr>
</thead>
<tbody>
<tr>
<td>EU (CEE)</td>
<td>220-240V</td>
<td>50Hz</td>
</tr>
<tr>
<td>U.K. (UK)</td>
<td>220-240V</td>
<td>50Hz</td>
</tr>
<tr>
<td>U.S.A. (UL)</td>
<td>110-120V</td>
<td>50Hz</td>
</tr>
</tbody>
</table>
Storage units and bookcases | Contenitori e librerie

Frame
- Struttura
- Frame
- Struttura

- 0374C brushed light oak
- rovere chiaro spazzolato
- Legno massello, pannello in particelle di legno impiallacciato
- Solid wood, veneered wood particles panel
- Piedini
- Acciaio e materiale plastico
- Steel and plastic material

Gemini, 1997
Apta Collection

Inципит, 1996
Apta Collection
### Storage units and bookcases — Contenitori e librerie

#### Incipit (9600 - 9601)
- **Frame:** solid wood, wood particles panel, veneered honeycomb-core and wood particles panel
- **Sliding door:** glass

#### Incipit (9704 - 9705)
- **Frame:** solid wood, wood particles panel

#### Incipit (9706 - 9709)
- **Frame:** solid wood, veneered wood particles panel
- **Feet:** steel and plastic material

---

<table>
<thead>
<tr>
<th>Model</th>
<th>Width</th>
<th>Height</th>
<th>Thickness</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACAN1</td>
<td>100 cm</td>
<td>39 3/8&quot;</td>
<td>106 cm</td>
</tr>
<tr>
<td>ACAN2</td>
<td>120 cm</td>
<td>47 1/4&quot;</td>
<td>146 cm</td>
</tr>
<tr>
<td>ACAN3</td>
<td>50 cm</td>
<td>19 5/8&quot;</td>
<td>106 cm</td>
</tr>
<tr>
<td>ACAN4</td>
<td>60 cm</td>
<td>23 5/8&quot;</td>
<td>126 cm</td>
</tr>
<tr>
<td>ACCS1</td>
<td>160 cm</td>
<td>63 1/4&quot;</td>
<td>61 cm</td>
</tr>
<tr>
<td>ACCS2</td>
<td>280 cm</td>
<td>110 1/4&quot;</td>
<td>56 cm</td>
</tr>
</tbody>
</table>
### Storage units and bookcases | Contenitori e librerie

#### Mida (ACAN - ACCS)

<table>
<thead>
<tr>
<th>Frame</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>0374C</td>
<td>brushed light oak</td>
</tr>
<tr>
<td>0378G</td>
<td>grey oak</td>
</tr>
<tr>
<td>0381N</td>
<td>brushed black oak</td>
</tr>
<tr>
<td>0383S</td>
<td>sucupira</td>
</tr>
<tr>
<td>0414W</td>
<td>natural wenge</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Base-frame</th>
<th>Basamento</th>
</tr>
</thead>
<tbody>
<tr>
<td>0110M</td>
<td>bright chromed</td>
</tr>
<tr>
<td>0150L</td>
<td>black painted</td>
</tr>
<tr>
<td>0174B</td>
<td>bronzed nickel painted</td>
</tr>
<tr>
<td>0166R</td>
<td>copper finish</td>
</tr>
<tr>
<td>0870S</td>
<td>brass finish</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Adjustable feet</th>
<th>Piedini regolabili</th>
</tr>
</thead>
<tbody>
<tr>
<td>steel and plastic material</td>
<td>acciaio e materiale plastico</td>
</tr>
</tbody>
</table>

#### Frame # Struttura |
| 375LS | glossy black and lacquered laminate | laccato rosso mattone lucido |

#### Internal frame (ACAN1M - ACAN2M - ACAN3M - ACAN4M) |

<table>
<thead>
<tr>
<th>Frame</th>
<th>Struttura</th>
</tr>
</thead>
<tbody>
<tr>
<td>solid wood, wood particle panel, plywood panel with honeycomb-core and wood particles, veneered with four-layered wood panel</td>
<td>legno, partito, pannello in partito di legno, pannello di legno impiallacciato, pannello in partito di legno impiallacciato</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Base-frame</th>
<th>Basamento</th>
</tr>
</thead>
<tbody>
<tr>
<td>steel profiles</td>
<td>profili in acciaio</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Adjustable feet</th>
<th>Piedini regolabili</th>
</tr>
</thead>
<tbody>
<tr>
<td>steel and plastic material</td>
<td>acciaio e materiale plastico</td>
</tr>
</tbody>
</table>

### Mida, 2003

**AC COLLECTION**

#### Base-frame

- **ACLS3**
  - **Frame**
    - solid wood, wood particle panel, plywood panel with honeycomb-core and wood particles, veneered with four-layered wood panel
  - Sliding door profile: 
    - aluminium profile
  - Sliding door: 
    - glass
  - Dividers: 
    - methacrylate with aluminium profiles
  - Adjustable feet: 
    - steel and plastic material

- **ACAN**
  - **Frame**
    - solid wood, wood particle panel, plywood panel with honeycomb-core and wood particles, veneered with four-layered wood panel
  - Base-frame: 
    - steel profiles
  - Protective skin: 
    - polyester
  - Protective film: 
    - plastic
  - Adjustable feet: 
    - steel and plastic material

#### Sliding door

- **ACLS3**
  - **Frame**
    - solid wood, wood particle panel, plywood panel with honeycomb-core and wood particles, veneered with four-layered wood panel
  - Sliding door profile: 
    - aluminium profile
  - Sliding door: 
    - glass
  - Dividers: 
    - methacrylate with aluminium profiles
  - Adjustable feet: 
    - steel and plastic material

- **ACAN**
  - **Frame**
    - solid wood, wood particle panel, plywood panel with honeycomb-core and wood particles, veneered with four-layered wood panel
  - Base-frame: 
    - steel profiles
  - Protective skin: 
    - polyester
  - Protective film: 
    - plastic
  - Adjustable feet: 
    - steel and plastic material
Afrodite, 2004

SMPLICE COLLECTION

**Afrodite (SML)**
- **Internal frame**: tubular steel and steel profiles
- **Internal frame upholstery**: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover
- **Feet**: tubular steel and steel profiles
- **Internal support frame**: steel
- **Wheels**: plastic material
- **Cover**: fabric or leather

**Afrodite (SMTP)**
- **Internal frame**: wood particles panel
- **Internal frame upholstery**: shaped polyurethane, polyester fibre cover
- **Wall fixing brackets**: galvanized steel profiles
- **Cover**: leather

The headboard can be used in matching to all bed frames in collection.

The bed frame can be used in matching to all headboards in collection.

---

**Foot and wheels**

**SMTP**
**Frame**
- Solid wood
- Bed side internal frame: tubular steel and steel profiles
- Headboard internal frame: tubular steel and steel profiles
- Bed side internal frame: tubular steel and steel profiles
- Adjustable ferrules: steel and plastic material
- Internal frame:
  - Legno massello
  - Telaio interno fasce tubolari e profilati d’acciaio
  - Telaio interno testata pannello in particelle di legno
  - Imbottitura telaio interno poliuretano sagomato, fodera in fibra di poliestere
  - Piano interno pannello in fibra di legno MDF
  - Rete tubolari in acciaio e doghe in multistrato di legno
  - Meccanismo di sollevamento rete azionato da molla a gas con comando manuale
  - Puntali regolabili acciaio e materiale plastico
- Cover: tessuto o pelle

**technical data**
- 210 cm 82 5/8”
- 230 cm 90 1/2”
- 230 cm 90 1/2”
- 92 cm 36 1/4”
- 36 cm 14 1/8”
- 180 - 193 - 200 cm 70 - 76 - 78 3/4”
- 153 - 160 - 170 cm 60 - 63 - 66 7/8”
- 135 cm 53 1/8”
- 50 cm 19 5/8”

**Stitching**
- Blanket stitching: cuciture punto cavallo
The bed frame can be used in matching to all headboards in collection.

It is possible to customize each piece in the collection.

Bauci, 2000

APTA COLLECTION

Demetra, 1998

APTA COLLECTION

Beds | Letti
## Beds | Letti

### TLK

**Internal frame**: wood particles panel, solid wood

**Internal frame upholstery**: shaped polyurethane, polyester fibre cover

**Wall fixing brackets**: galvanized steel profile

**Stitching**: blanket stitching

The headboard can be used in matching to all bed frames in collection.

### Erik, 2013

**SIMPLICE COLLECTION**

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 x 310 cm</td>
<td>32 cm</td>
</tr>
<tr>
<td>78 x 20 cm</td>
<td>78 cm</td>
</tr>
<tr>
<td>159 x 20 cm</td>
<td>9.5 cm</td>
</tr>
</tbody>
</table>

### Folio, 2009

**APTA COLLECTION**

<table>
<thead>
<tr>
<th>Measurement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>305 x 310 cm</td>
<td>32 cm</td>
</tr>
<tr>
<td>78 x 20 cm</td>
<td>78 cm</td>
</tr>
<tr>
<td>159 x 20 cm</td>
<td>9.5 cm</td>
</tr>
</tbody>
</table>

* The head frame can be used in matching to all headboards in collection.

**Febo (LFB)**

**Internal frame**: tubular steel and steel profiles

**Internal frame upholstery**: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Back cushion (LFB60)**: down feather and polyester fibre, pillow style typology

**Slatted base**: tubular steel and wood multi-layered slats

**Ferrules**: thermoplastic material

**Cover**: fabric or leather (blanket stitch)

* The bed frame can be used in matching to all bed frames in collection.

**Febo (FB)**

**Internal frame**: tubular steel and steel profiles

**Internal frame upholstery**: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover

**Back cushion (FB60)**: down feather and polyester fibre, pillow style typology

**Slatted base**: tubular steel and wood multi-layered slats

**Ferrules**: thermoplastic material

**Cover**: fabric or leather (blanket stitch)

* The bed frame can be used in matching to all headboards in collection.
The bed frame can be used in matching to all headboards in collection.

**Lucrezia, 2013**

- Internal frame: tubular steel and steel profiles.
- Internal frame upholstery: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover.
- Feet: steel sheet or solid wood.
- Wheels support frame: steel.
- Wheels: plastic material.
- Ferrules: thermoplastic material.
- Cover: fabric or leather.

The bed frame can be used in matching to all headboards in collection.

**Filemone, 2000**

- Internal frame: tubular steel and steel profiles.
- Internal frame upholstery: Bayfit® (Bayer®) flexible cold shaped polyurethane foam, polyester fibre cover.
- Feet: steel sheet or solid wood.
- Wheels support frame: steel.
- Wheels: plastic material.
- Ferrules: thermoplastic material.
- Cover: fabric or leather.

The bed frame can be used in matching to all headboards in collection.
**Internal frame**
- shaped proprietary polyurethane foam, polyester fibre cover
- wall fixing brackets: galvanized steel profiles
- internal panel: solid wood

**Internal frame upholstery**
- shaped polyurethane foam, polyester fibre cover
- wall fixing brackets: galvanized steel profiles

**Wall fixing brackets**
- galvanized steel profiles

**Baseboard (2050)**
- solid wood

**Footnote**
- The headboard can be used in matching to all bed frames in collection.

**Silent glide (1277)**
- compact plastic material

**Silent glide (750)**
- plastic material

**Headboard** (2050)
- solid wood

**Headboard** (2050)
- legno massello

**Foot**
- lamiera d’acciaio o legno massello

**Wheels**
- materiale termoplastico

**Wheels support frame**
- acciaio

**Wheels**
- materiale plastico

**Ferrules**
- materiale termoplastico

**Rivestimento**
- tessuto o pelle

**La testata è utilizzabile in abbinamento a tutti i giroletto in collezione.**

---

**Ovidio, 2000**

**APTA COLLECTION**

**Selene, 1997**

**APTA COLLECTION**
## Technical Data

### Beds | Letti

<table>
<thead>
<tr>
<th>Model</th>
<th>Dimension 1</th>
<th>Dimension 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>0374C</td>
<td>159 - 166 - 176 - 186 - 199 - 206 cm</td>
<td>220 cm</td>
</tr>
<tr>
<td>0378G</td>
<td>153 - 160 - 170 cm</td>
<td>180 - 193 - 200 cm</td>
</tr>
<tr>
<td>0381N</td>
<td>130 cm</td>
<td>70 - 76 cm - 78 cm</td>
</tr>
<tr>
<td>0394T</td>
<td>130 cm</td>
<td>70 - 76 cm - 78 cm</td>
</tr>
</tbody>
</table>

### Frame

- Solid wood, multi-layered wood panel
- Headboard internal frame: multi-layered wood panel
- Headboard internal frame upholstery: shaped plywood
- Slatted base: slatted steel and multi-layered wood
- Cover: leather

### Structure

- Frame: solid wood, veneered multi-layered wood panel
- Headboard internal frame: multi-layered wood panel
- Headboard internal frame upholstery: shaped plywood
- Slatted base: tubular steel and multi-layered slats
- Ferrules: plastic material
- Cover: leather

### Colors

- 0374C: brushed light oak, rovere chiaro spazzolato
- 0378G: grey oak, rovere grigio
- 0381N: brushed black oak, rovere nero spazzolato
- 0394T: smoked stained oak, rovere tinto fumigato

### Notes

- Frame: solid wood, veneered multi-layered wood panel
- Headboard internal frame: multi-layered wood panel
- Headboard internal frame upholstery: shaped plywood
- Slatted base: tubular steel and multi-layered slats
- Ferrules: plastic material
- Cover: leather
Leukon, 2007

**TECHNICAL DATA**

### Lamps | Lampade

**CL1**
- **45 cm**
- **17 3/4”**
- **10 cm**
- **3 7/8”**

**CL2**
- **166 cm**
- **65 3/8”**
- **30 cm**
- **11 3/4”**

**CL4**
- **40 cm**
- **15 3/4”**

**CLA1**
- **10 cm**
- **3 7/8”**
- **6 cm**
- **2 3/8”**

**CLA2**
- **12 cm**
- **4 3/4”**
- **8,5 cm**
- **3 3/8”**

**CLS2**
- **90 - 135 cm**
- **41 3/8” - 58 5/8”**
- **16 cm**
- **3 7/8”**

**CLS1**
- **90 - 135 cm**
- **41 3/8” - 58 5/8”**
- **16 cm**
- **3 7/8”**

**CLS3**
- **35 cm**
- **13 3/4”**
- **60 cm**
- **23 5/8”**

**CLS4**
- **40 cm**
- **15 3/4”**
- **110 cm**
- **43 1/4”**

---

**Frame**
- **metal**

**Shade**
- **fabric or parchment**

**Upper and lower screen**
- **glass**

**Lower screen (CLS4)**
- **etched PVC**
Carpets | Tappeti

**Material**: 100% pure New Zealand wool

**Materiale**: 100% pura lana vergine Neozelandese

<table>
<thead>
<tr>
<th>Material</th>
<th>Color</th>
<th>Italian</th>
</tr>
</thead>
<tbody>
<tr>
<td>0231C</td>
<td>light grey</td>
<td>grigio chiaro</td>
</tr>
<tr>
<td>0231G</td>
<td>grey</td>
<td>grigio</td>
</tr>
<tr>
<td>0147A</td>
<td>anthracite</td>
<td>antracite</td>
</tr>
<tr>
<td>0578B</td>
<td>beige</td>
<td>beige</td>
</tr>
<tr>
<td>0525D</td>
<td>dark brown</td>
<td>marrone scuro</td>
</tr>
<tr>
<td>0542L</td>
<td>light brown</td>
<td>marrone chiaro</td>
</tr>
<tr>
<td>0777B</td>
<td>bordeaux</td>
<td>bordeaux</td>
</tr>
<tr>
<td>0582D</td>
<td>light brown</td>
<td>marrone chiaro</td>
</tr>
<tr>
<td>0583D</td>
<td>dark brown</td>
<td>marrone scuro</td>
</tr>
<tr>
<td>0777R</td>
<td>bordeaux</td>
<td>bordeaux</td>
</tr>
</tbody>
</table>

**Measurements**

- **TPT1**: 300 cm x 118 1/8"
- **TPT2**: 200 cm x 78 3/4"
- **TPT3**: 350 cm x 137 3/4"
- **TPT4**: 400 cm x 157 1/2"

**Dimensions**: 300 cm x 118 1/8"
TS1 | TS2 | TS3 | TS4
---|---|---|---
300 cm | 118 in | 1/8” | a misura | to size
400 cm | 157 in | 1/2” | TS4
350 cm | 137 in | 3/4” | TS3
250 cm | 98 in | 3/8” | TS3
200 cm | 78 in | 3/4” | TS2
300 cm | 118 in | 1/8” | TS1
300 cm | 118 in | 1/8” | TS1

100% Botanical Silk

Materiale
100% Botanical Silk

Material
100% Botanical Silk

Suavis, 2014 - Francesca Simen co branding B&B Italia / Maxalto by Altai

Istos, 2014 - Francesca Simen

TECHNICAL DATA

<table>
<thead>
<tr>
<th>Color Code</th>
<th>Color</th>
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<tbody>
<tr>
<td>0002N</td>
<td>white</td>
</tr>
<tr>
<td>0163P</td>
<td>pearl grey</td>
</tr>
<tr>
<td>0077S</td>
<td>dark grey</td>
</tr>
<tr>
<td>0166B</td>
<td>beige</td>
</tr>
<tr>
<td>0026C</td>
<td>light grey</td>
</tr>
<tr>
<td>0176V</td>
<td>green</td>
</tr>
<tr>
<td>0036G</td>
<td>grey</td>
</tr>
<tr>
<td>0001E</td>
<td>ecru</td>
</tr>
<tr>
<td>0469T</td>
<td>tobacco</td>
</tr>
<tr>
<td>0063V</td>
<td>green</td>
</tr>
<tr>
<td>0047M</td>
<td>brown</td>
</tr>
</tbody>
</table>

Materiali:
- 70% Bamboo silk (tying)
- 10% cotton (warp and weft)

Filato:
- 30 (hand spun)

Nodi d’annodatura a mano:
- 75.000 nodi/m2

Tecnica annodatura:
- nodo persiano

Tecnica di finitura al bordo:
- 30 count thread flat woven

Net back material:
- natural linen

Collante rete retta:
- natural latex
### Lago

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>velvet</td>
<td>76% CO 21% VI 3% PA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>gripper</td>
<td>76% CO 21% VI 3% PA</td>
</tr>
</tbody>
</table>

### Lala

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>velvet</td>
<td>55% VI 45% CO</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>gripper</td>
<td>55% VI 45% CO</td>
</tr>
</tbody>
</table>

### Colors:
- 2379400 green
- 2379500 yellow
- 2379700 red
- 2379790 violet
- 2379520 grey
- 2379720 violet
- 2525200 beige
- 2525251 grey
- 2525252 dark grey
- 2525253 light grey
### Lianna Uno

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>36% VI 18% CO 18% PC 16% PL 12% WO</td>
<td>48 cm 18 7/8”</td>
<td>matching tone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>36% VI 18% CO 18% PC 16% PL 12% WO</td>
<td>55 cm 21 5/8”</td>
<td>matching tone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>36% VI 18% CO 18% PC 16% PL 12% WO</td>
<td>60 cm 23 5/8”</td>
<td>matching tone</td>
</tr>
</tbody>
</table>

### Lianna Due

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>30% VI 30% PL 21% CO 13% PC 6% AF</td>
<td>48 cm 18 7/8”</td>
<td>matching tone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>30% VI 30% PL 21% CO 13% PC 6% AF</td>
<td>55 cm 21 5/8”</td>
<td>matching tone</td>
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</tbody>
</table>

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<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>chenille</td>
<td>30% VI 30% PL 21% CO 13% PC 6% AF</td>
<td>60 cm 23 5/8”</td>
<td>matching tone</td>
</tr>
</tbody>
</table>

### Clelia

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>cashmere and merino wool</td>
<td>50% WS 50% WO</td>
<td>blanket stitch</td>
<td>tono su tono</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>cashmere and merino wool</td>
<td>50% WS 50% WO</td>
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</tr>
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<td>cashmere and merino wool</td>
<td>50% WS 50% WO</td>
<td>blanket stitch</td>
<td>tono su tono</td>
</tr>
</tbody>
</table>

### Daphne

<table>
<thead>
<tr>
<th>Typology</th>
<th>Composition</th>
<th>Size</th>
<th>Stitching</th>
</tr>
</thead>
<tbody>
<tr>
<td>cashmere and merino wool</td>
<td>50% WS 50% WO</td>
<td>basket stitch</td>
<td>fringes finish</td>
</tr>
</tbody>
</table>

### Decorative cushions and plaid | Cuscini decorativi e plaid
Plaid & cushions dress the living and the night room exploring sober and natural shades, really chic.

Cashmere and extra-thin wool represent the very raw material of a collection made of warm, soft, precious sensations, both tactile and visual.

The cashmere used by B&B Italia comes from the Hircus goat, native to Asian plateaus, living up to an altitude of 6,000 meters. It would be considered to be the finest quality on the market. Cashmere offers a natural soft touch and extreme comfort to the fabric, while pure Merino wool reinforces its structure.

Our cashmere articles are made even more valuable by Italian weaving: the city of Biella is the most qualified wool district worldwide and a center of excellence known for the purity and quality of its water, which is always a key element for wool production.

### Clovis

**Typology:** cashmere and merino wool  
**Composition:** 60% WS, 40% WO  
**Stitching:** matching tone  

---

**Typology:** cashmere e lana merinos  
**Composizione:** 60% WS, 40% WO  
**Stitching:** punto cavallo  

---

**Typology:** cashmere e lana merinos  
**Composizione:** 60% WS, 40% WO  
**Stitching:** punto su punto

---

**Typology:** cashmere e lana merinos  
**Composizione:** 60% WS, 40% WO  
**Stitching:** punto su punto
Thanks to - Si ringrazia:
Agnona, Alberto De Braud, Alberto Levi Gallery, Altreforme Fontana Group, Arcade, Arcade Paris, Artemide,
B&B Italia Paris, Balleraveller, BottegaMetalli, Ceramiche Rometti, Claude Bouchard, Emmanuelle Piquart,
Federico Albarello, Flos, Galerie Baudoin Lebon, Galerie Clara Scremini, Galerie Hélène Paree,
Galerie Jean Jacques Dukto, Galleria Clio Calvi e Rudy Volpi, Galleria Gió Marconi, Galleria Luisa delle Piane,
Galleria Mimmo Scognamiglio, Galleria Nobili, Galleria Raffaella Cortese, Gennaro Avallone, Giacomo Benevelli,
Giuliana Nobili, Grazia Montesi, GT Design, Kasthall, Kristina Lassus Studio, Laboratorio dell'Imperfetto,
Lumière et fonction, Marie-Cristophe, Michele Reginaldi, Mosco, Nani Marquina, Oluce, Pablo Renoso, Pallucco,
Paloma, Paola C, Penta, Pieke Bergmans, Raimondo Garau, Rina Menardi, Rossana Orlandi, Sfera e Paola C,
Spazio Pontaccio, Studio d’arte Cannaviello, Studio Gian Galeazzo Visconti, Tappeti Contemporanei, Vitra.

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p.c. studio

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Tommaso Sartori foto pag. 199

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CR&S B&B Italia - February 2018

Printing
Nava Press
Rotolito Lombarda Group

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