

Hip to Be Square

Nearly four decades after its launch, B&B Italia is rereleasing an iconic piece of 1980s design.

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REVIVAL



▲ The Alanda table's painted-steel base resembles a quartet of upturned pyramids.

◀ An archival shot of the table with a pair of B&B Italia sofas.



▼ Patrick Bateman's bachelor pad in the 2000 film *American Psycho*.



▲ Designer and architect Paolo Piva, the Alanda's creator, passed away last year.

DESPITE BEING A PRODUCT of the aughts, the 2000 film *American Psycho*—based on Bret Easton Ellis's gruesome novel—ranks as one of the most quintessential on-screen portrayals of 1980s style. Take, for example, Patrick Bateman's Manhattan living room (and occasional crime scene): stark white walls, black leather Barcelona chairs, and a sculptural steel-and-glass Alanda cocktail table, courtesy of B&B Italia.

That table, designed by the Italian-Austrian architect Paolo Piva and released in 1980, quickly became an iconic example of the era's aesthetic, and, after being discontinued about a decade ago, a coveted collector's item. Now, B&B Italia is reintroducing the piece in homage to its creator, who passed away last year.

Available in two sizes, the new Alanda '18 features a black steel base and a top in either clear or smoked glass—making it a breeze to wipe clean if your next Huey Lewis and the News listening party gets a bit, ahem, out of hand. ■

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