
Le Bambole '07

SOFAS

Mario Bellini



Description

An icon of timeless contemporaneity and one of the most effective expressions of Italian excellence combining research and creative flair, Le Bambole was originally designed in the 1970s, winning the Compasso d'Oro in 1979, and has provided a very personal answer to the theme of seats, which in this case issue from a single block that contains the backrest, seat and armrest, as if 'sculptured' into a single material. Comfortable shapes without stiff supports, as if made entirely of fabric, in which traditional elements merge into one as established by the designer, who wanted to reproduce "a living body that is soft and safe, pleasant to touch and embrace". What makes them special is the apparent absence of a load bearing structure, the extreme naturalness of their shape, and the combination of comfort, softness and elasticity that their appearance conveys. The original design was revised in 2007, giving the pieces of the series a slightly more slender look: Le Bambole '07, in the versions as an armchair (Bambola), a two-seater sofa (Bibambola) and a three-seater sofa (Tribambola), in addition to matching ottomans, were all made with removable covers.

Technical information

Internal frame (LB2-LB3)

tubular steel and steel profiles

Internal frame upholstery (LB2-LB3)

Bayfit® flexible cold shaped polyurethane foam, polyester fibre cover

Upholstery (LBPQ-LBPR)

shaped polyurethane of different density

Bottom base

100% jute fabric

Cover

fabric or leather in limited categories