

# Harry

ARMCHAIRS

1995

Antonio Citterio



## Description

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The Harry armchair, named after Harry Bertolia, one of the great masters of design, is devoted to comfort due to the perfect relationship between the inclination of the backrest and the seat. The most distinctive element, common to all the sofas of the same series are the feet – a small detail capable of granting a light, modern personality to a product with a rather traditional appearance. The cover is available either in fabric or in leather.

## Technical information

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**Internal frame**

tubular steel and steel profiles

**Internal frame upholstery**

Bayfit® flexible cold shaped polyurethane foam, polyester fibre cover

**Seat cushion upholstery**

shaped polyurethane of different density, sterilized down, cotton cover

**Back cushion upholstery**

shaped polyurethane, sterilized down, polyester fibre, cotton cover

**Feet**

aluminium sheet and extrusions

**Cover**

fabric or leather

# Technical drawings

