

# Posa

ARMCHAIRS

2008

David Chipperfield



## Description

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For this project Chipperfield was particularly concerned with finding versatile, robust seating which would meet rigorous usage requirements while conveying a sense of refined luxury. It is planned to finish the museum seating in leather. This line of research has been combined with another theme that Chipperfield was keen to explore; that of obtaining comfortable soft seating from thin upholstered sections applied to a light and dynamic structure, using advanced industrial production techniques.

## Technical information

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**Internal frame**

tubular steel and steel profiles

**Internal frame upholstery**

Bayfit® flexible cold shaped polyurethane foam, polyester fibre cover

**Lower edge**

aluminium

**Wheels (PO62W)**

plastic material

**Ferrules**

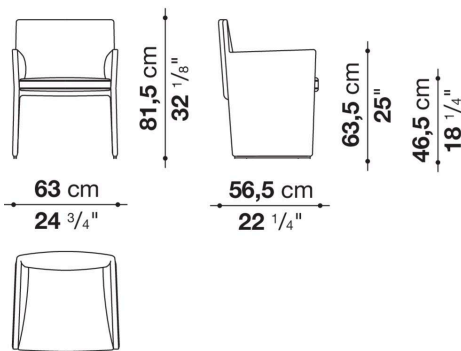
thermoplastic material

**Cover**

fabric or leather in limited categories

# Technical drawings

**PO62**



**PO62W**

