

Posa

ARMCHAIRS

2008

David Chipperfield



Description

For this project Chipperfield was particularly concerned with finding versatile, robust seating which would meet rigorous usage requirements while conveying a sense of refined luxury. It is planned to finish the museum seating in leather. This line of research has been combined with another theme that Chipperfield was keen to explore; that of obtaining comfortable soft seating from thin upholstered sections applied to a light and dynamic structure, using advanced industrial production techniques.

Technical information

Innenrahmen

Stahlrohre und -profile

Innenrahmen Füllung

kalt elastischer Polyurethanschaum Bayfit®, Futter aus Polyesterfaser

Untere Kante

Aluminium

Rollen (PO62W)

Kunststoff

Gleiter

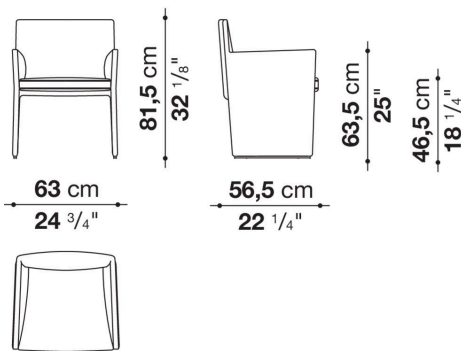
Material thermoplastisch

Bezug

Stoff oder Leder in begrenzten Kategorien

Technical drawings

PO62



PO62W

