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OGGETTISTICA

2005

Naoto Fukasawa



Description

An egg with its container, a solid and a hollow part, the convexity and concavity of a hold-all container. In an elegant glossy lacquer finish, available in black or white, Fukasawa presents his personal and humorous interpretation of the classic oriental theme of opposites, positive and negative, yin and yang. The egg can be taken apart into four ready-for-use trays.

Technical information

Material

glossy high density polyurethane resin

Colour

white or black

Technical drawings

AB20024

